

OTHER

PRESS

theotherpress.ca

the Douglas college student newspaper since 1976
Issue 5, Vol 35, September 29 /08

Passion and Vitality

In her native Estonia, filmmaker Kadri Koussar has been censored and villified for her controversial debut film.

Visiting Canada to show that film at VIFF, Kadri Koussar talks to The Other Press about art, censorship and the human condition. p. 12-13

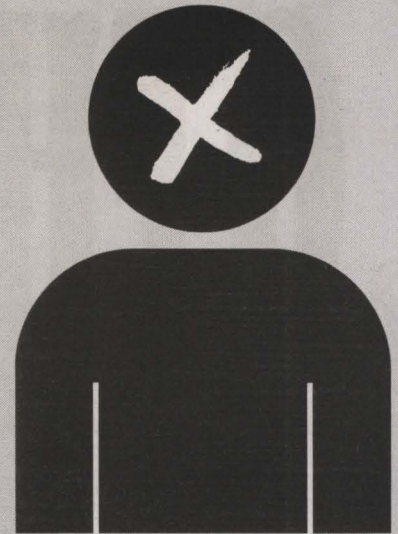


Canucks prospects give hope to the faithful p.19

A federal general election is taking place on October 14, 2008.

New identification rules to vote!

WHEN YOU VOTE, YOU MUST PROVE YOUR IDENTITY AND ADDRESS.



YOU HAVE THREE OPTIONS:

Provide **one original piece of identification** issued by a government or government agency containing your photo, name and address.
e.g.: driver's licence

OR

Provide **two original pieces of identification** authorized by the Chief Electoral Officer of Canada. **Both pieces must contain your name and one must also contain your address.**
e.g.: health card and hydro bill

OR

Swear an oath and be vouched for by an elector who is on the list of electors in the same polling division and who has an acceptable piece or pieces of identification.
e.g.: a neighbour, your roommate

PIECES OF IDENTIFICATION AUTHORIZED BY THE CHIEF ELECTORAL OFFICER OF CANADA

IDENTITY CARDS

- Health Card
- Hospital Card
- Social Insurance Number Card
- Birth Certificate
- Driver's Licence
- Provincial/Territorial Identification Card
- Canadian Passport
- Certificate of Indian Status
- Certificate of Canadian Citizenship or Citizenship Card
- Credit/Debit Card with elector name
- Canadian Forces Identity Card
- Veterans Affairs Canada Health Card
- Employee Card issued by employer
- Old Age Security Identification Card
- Public Transportation Card
- Student ID Card
- Library Card
- Liquor Identification Card
- Canadian Blood Services/Héma-Québec Card
- Fishing Licence
- Wildlife Identification Card
- Hunting Licence
- Firearm Acquisition Card/Firearm Possession Card
- Outdoors Card and Licences
- Local Community Service Centre Card (CLSC)

ORIGINAL DOCUMENTS (containing name and address)

- Credit Card Statement
- Bank Statement
- Utility Bill (residential telephone, cable TV, public utilities commission, hydro, gas or water)
- Attestation of Residence issued by the responsible authority of an Indian band or reserve
- Local Property Tax Assessment
- School, College or University Report Card or Transcript
- Residential Lease, Residential Mortgage Statement or Agreement
- Canada Child Tax Benefit Statement
- Income Tax Assessment Notice
- Insurance Policy
- Government Cheque or Government Cheque Stub with elector name
- Statement of Employment Insurance Benefits Paid (T4E)
- Canada Pension Plan Statement of Contributions/Quebec Pension Plan Statement of Participation
- Statement of Old Age Security (T4A) or Statement of Canada Pension Plan Benefits (T4AP)
- Statement of Benefits from provincial workplace safety or insurance board
- Statement of Direct Deposit for provincial works or provincial disability support program
- Vehicle Ownership
- Vehicle Insurance
- Attestation of Residence issued by the responsible authorities (shelters, soup kitchens, student/senior residences, long-term care facilities)
- Letter from public curator

Note: The pieces of identification required under the *Canada Elections Act* are not the same as those for provincial or municipal elections.

The above information is also available in a number of heritage and Aboriginal languages on the Elections Canada Web site at www.elections.ca.

www.elections.ca

1-800-INFO-VOTE
1-800-463-6868

TTY 1-800-361-8935
for people who are deaf or
hard of hearing

**Elections Canada**

The Other Press

www.theotherpress.ca

THE OTHER PRESS

Student Newspaper of
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Room 1020 – 700
Douglas College
Royal Avenue,
New Westminster, BC
V3L 5B2
TELEPHONE: 604.525.3542

EDITOR IN CHIEF

Liam Britten
editor@theotherpress.ca

ASSISTANT EDITOR

Shawna Swatez
assistant@theotherpress.ca

ACCOUNTANT AND BUSINESS MANAGER

Mark Fisher
accounting@theotherpress.ca

NEWS EDITOR

Nikolas Kryzanowski
news@theotherpress.ca

ASSOCIATE NEWS EDITOR

Lisa Bellano
associate@theotherpress.ca

SPORTS EDITOR

Garth McLennan
sports@theotherpress.ca

ARTS & ENTERTAINMENT EDITOR

Chloé Bach
arts@theotherpress.ca

OPINIONS EDITOR

Matthew Steinbach
opinions@theotherpress.ca

HUMOUR EDITOR

Liam Britten
humour@theotherpress.ca

GRAPHICS

Timothy Arndt
graphics@theotherpress.ca

LAYOUT

Brian Yoo
layout@theotherpress.ca

PHOTOGRAPHER

Shannon MacKay
shannon.mackay@gmail.com

WEBSITE EDITOR/I.T.

Angela Szczer
web@theotherpress.ca

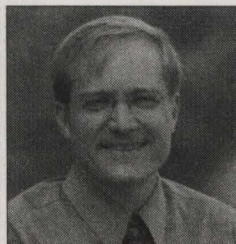
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Garth McLennan

This Week's Headlines

September 29, 2008

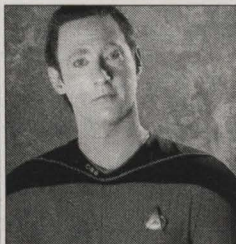
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With the federal election in full swing, New West candidates talk about what's important

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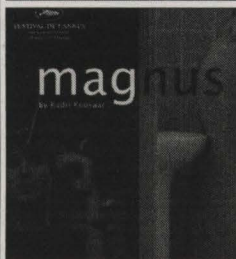
OPINIONS



Nerds duke it out to see which lame fantasy is tops: Star Trek or Star Wars

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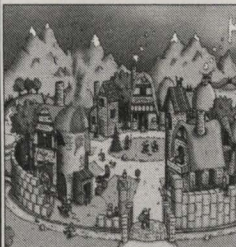
FEATURE



A controversial filmmaker talks to us on the eve of VIFF

By Nikolas Kryzanowski, page 12-13

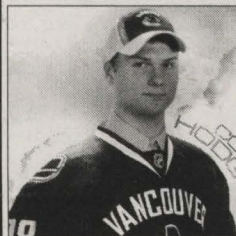
ARTS & ENTERTAINMENT



Meet the new computer game that makes procrastination that much easier

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SPORTS



Canucks prospects show a good deal of promise

By Garth McLennan, page 19

WRITE FOR US !

Anyone can get published in the Other Press! Just email your story to the appropriate section editor from the list on the right.

Please send your file as an MS Word doc file, and include your full name, email address, and word count.

The weekly deadline for submissions is Wednesday night for publication the following Monday. Letters to the Editor and "time-sensitive" articles (weekend news, sports, and cultural reviews) will be accepted until Saturday at noon and can be submitted to the editor at editor@theotherpress.ca

Submissions will be edited for clarity and style.

The Other Press will pay \$50 to any student who writes an article of at least 1,000 words for the "features" section. Submit story ideas to the Editor in Chief. Offer good once per semester per student.

The Other Press holds weekly staff meetings at 6 PM on Mondays in room 1020 of the New Westminster campus. All interested students are welcome.

NEWS SUBMISSIONS

news@theotherpress.ca

SPORTS SUBMISSIONS

sports@theotherpress.ca

A&E SUBMISSIONS

arts@theotherpress.ca

FEATURE ARTICLES

editor@theotherpress.ca

OPINION SUBMISSIONS

opinions@theotherpress.ca

WHO WE ARE

The Other Press has been Douglas College's student newspaper since 1976. Since 1978 we have been an autonomous publication, independent of the student union. Today we are registered society under the Society Act of British Columbia, governed by an eight-person board of directors appointed by and from our staff. Our head office is located in the New Westminster campus.

The Other Press is published weekly during the fall and winter semesters, and monthly during the summer. We receive our funding from a student levy collected through tuition fees every semester

at registration, and from local and national advertising revenue. The Other Press is a member of the Canadian University Press (CUP), a syndicate of student newspapers that includes papers from all across Canada.

The Other Press reserves the right to choose what we will publish, and we will not publish material that is hateful, obscene, or condones or promotes illegal activities. Submissions may be edited for clarity and brevity if necessary. All images used are copyright to their respective owners.

16 bits of glory

Super Nintendo, Sega Genesis, When I was dead broke, man, I couldn't picture this

—Notorious B.I.G.

LETTER FROM THE EDITOR

They really don't make 'em like they used to.

I don't know what it is, but nothing really does it for me like my old Super Nintendo does. I've got newer video games, more advanced video games, but none of them get the same replay from me that the Super Nintendo does. There's about a half-dozen Super NES games that I've beaten more times than I can count, games that I consider to be true classics.

Chrono Trigger: okay, no introduction needed here. Of all the Squaresoft-style role-playing games with menu-based combat, this one stands out from the pack for sure. The characters, the combat system...superb. *Chrono Trigger* had a storyline that I think was probably too deep for the eight-year-old I was when I first started playing it. It wasn't that it was too complex or anything, but I just got too damn emotionally invested in the thing to let any of my characters die. When Crono sacrificed himself to save his friends...oh man, I can make it through *Schindler's List* without crying, but *Chrono Trigger* was too much.

Super Mario World: this was the first video game I ever got as a kid. Beating this game taught me everything I need to know about life: it's hard to persevere, friends are important, and when dealing with an end boss, always attack the part of him that's glowing red and yellow.

Final Fantasy 2 and 3: these games follow *Chrono Trigger* closely in their relevance to my development as a person. These games come from a time when RPGs weren't about "gameplay" or "graphics" or "having fun," but instead were all about "grinding," which is basically just having your imaginary friends fight monsters for hours to get strong enough to do the important things. And, yes, I'm aware that those many hours I've thrown away in make-believe exercising really could've been more valuably spent spending many hours in real-life exercising.

Super Mario Kart: when I learned to drive in real-life, I was very disappointed to find that a man in a cloud doesn't come and pull you out of the ditch when you crash.

Super Star Wars: in all honesty, playing this game is what made me want to go watch *Star Wars* for the first time since I was three. So, in short, this game is Jesus and awesome rolled into one.

But then again, while these games may have saved my childhood from boredom and physical activity, they definitely had a dark side. Before I developed any of my many adult vices, my first vice was video games. I was a fiend, I tell you (that's why my parents didn't let me have a Game Boy; they knew that if I was able to play video games in more places than just the basement, I would never stop for a second). Before I got my Super Nintendo, I would definitely say I was a good little boy. I never back-talked my parents, I brushed my teeth and went to bed when I was supposed to, and I wouldn't dream of sneaking out of my room at 4 a.m. to get a sweet, sweet fix of video game crack. I was a wee little angel, to be sure.

But when I was seven and I got Super Nintendo, that all changed. I learned about violence, and what love really is (SPOILER ALERT: love is extra lives), and that fighting authority is okay (in my mind, my parents were the ultimate end boss). Video games are bad for kids; let's not kid ourselves. You wouldn't let your kids smoke, so why would

you let them play video games? It's just as bad of an addiction.

So, Super Nintendo, I owe you thanks: thanks for making life worth living. But I also owe you many curses; curses for being the only thing life was worth living for.

Your friend in high fidelity,

Liam Britten
Editor In Chief
The Other Press



The students' union *Book Swap* is back and it's online!

Go to www.douglasstudentsunion.ca to sign up; click on the "book swap" link, and buy and sell your textbooks today.

Please note: To facilitate the success of this Book Swap service on-line, and in the effort to provide "one-stop" shopping for the benefit of all students, the students' union will be continuing its bulletin board policy of poster removals which advertise used textbooks for sale.
Don't miss out - go on-line today!

DOUGLAS STUDENTS' UNION
CANADIAN FEDERATION OF STUDENTS - LOCAL 18



Ombudsperson is here to help By Jay Schreiber

Tamar Eylon strives to make Douglas College a better place. College life can be a hectic time with a lot of “Where do you go?” and “Who do you talk to?” questions asked by new students.

The answer may be waiting with the Douglas Student Union Ombudsperson, Tamar Eylon. You may have seen her face around campus either on DSU bulletin boards or in the Douglas Arts Department. Tamar is starting her second year at this position and working on her fourth year in the college’s music program.

So what does an Ombudsperson do? One of the specifics of the job is that the position can only be held by a student at the college and not by a faculty or outside member of the community. But in her own words, Tamar stated that she works as a neutral party interested in ensuring fair process and outcome in difficult situations.

“People need to realize that when you sign up for an institution such as Douglas College, you’re playing by their rules and not by your own,” Tamar observed. Students are often inexperienced in handling conflicts with the college, and the ombudsperson helps to fix these situations. In her 2008 report, Tamar stated “Earlier intervention and referrals to the Ombudsperson is more beneficial to most students.”

“One of the perks of the job is that I get to meet a lot of different people,” Tamar said in an interview. Having worked on 35 individual cases last year, the ombudsperson has helped almost all situations get through rough times either emotionally or on a professional level.

“It’s not always a fun job,” she said. “I meet people that were referred to me on bad terms, but find pleasure in seeing a student get what they deserve.”

If you ever find yourself in trouble or need of college guidance, Tamar’s office is located in the DSU study lounge at 88 7th St. on the New Westminster Campus.



Disability group upset with Harper announcement



Nikalas Kryzanowski
news editor

The Council of Canadians with Disabilities was eager to hear what the Harper Conservatives would do to improve the lives of disabled persons if elected to a majority, and they were sorely disappointed. They have been trying to hammer home the point that disabled people want to be contributing members of society rather than people “in need of care.” This is why they are upset at Stephen Harper’s recent announcement that he would give a tax break to families where one member stays home to care for a family member with a disability.

“We commend the Conservative Party for making a commitment to helping families care for members with disabilities,” said CCD Chairperson Marie White. “However, we are disappointed that the Tories’ first statement on disability is based on a model of caring for people with disabilities rather than enabling people with disabilities to help themselves.”

The CCD has five major issue committees that they focus on, on behalf of people with disabilities: access to technology, human rights, international development, their social policy working group and transportation. Economic benefits for caregivers was not a major priority, and the CCD instead asserts the “need for policies that assist individuals with disabilities to enjoy their full citizenship rights.”

The Canadian community of persons with disabilities has provided a national action plan to the Conservatives and the other political parties that is geared toward assisting people with disabilities in becoming contributing members of society.

In his press release, Harper stated that the new tax breaks were consistent with his party’s plan to make modest, practical, affordable and credible changes to provide economy security and deliver tangible benefits to Canadian families.

Environmental group strives to raise awareness of the sea lice problem By Nikalas Kryzanowski, News Editor

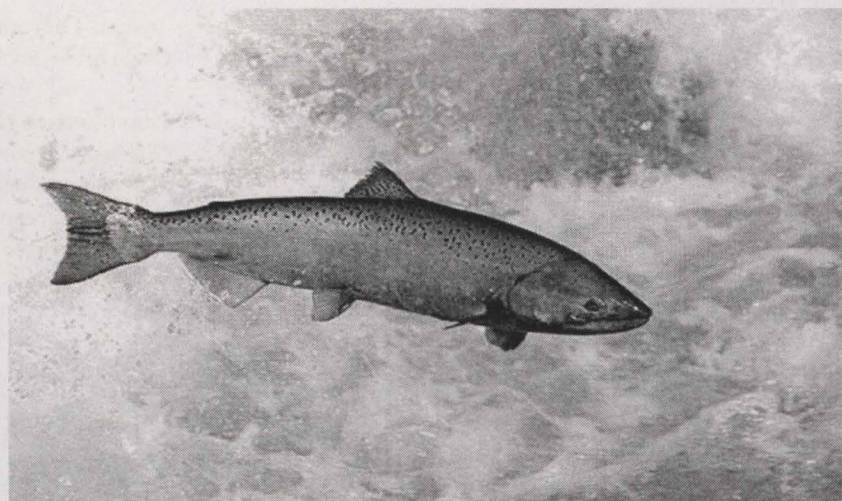
Salmon stocks are in dire trouble, and the public needs to act.

That’s the message from Watershed Watch, an environmental group that seeks to raise awareness of sea lice that affect salmon throughout B.C. Watershed Watch attributes the threat to salmon farming where thousands of salmon are concentrating in very small areas making it a fertile breeding ground for the sea lice thrive.

Sea lice are parasites that feed on the skin and blood of salmon and can be fatal in large numbers. To raise awareness, Watershed Watch created an online animation called *Wild Salmon in Trouble*, that depicts interactions between sea lice on both wild and farmed salmon. In the film, wild salmon are seen in their natural habitat and we are shown the incubatory nature that sea lice can take on at salmon farms meaning more sea lice are able to escape into wild fish stocks.

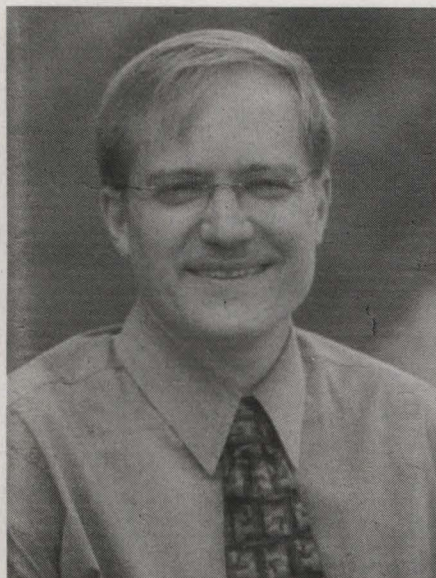
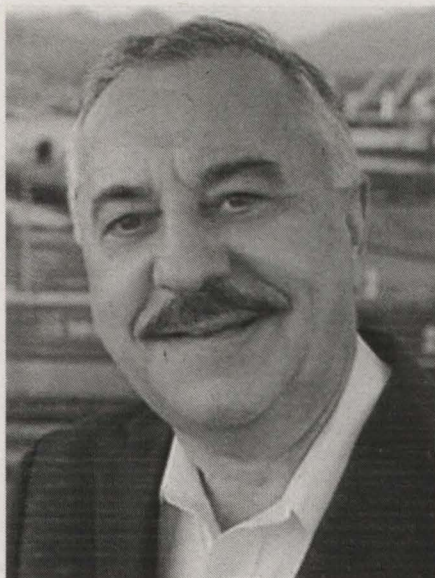
“After viewing *Wild Salmon in Trouble*, we hope people will have a better understanding of sea lice dynamics, and will be better informed and better able to help wild salmon,” said Watershed Watch’s executive director, Craig Orr. “We urge the public to watch the film and share the Internet link with others.”

A link to the film can be found at www.watershed-watch.org/sealice.html.



What's your issue, Burnaby-New Westminster?

By Matthew Steinbach



Left to right : Gerry Lenoski, Liberal candidate; Peter Julian, NDP candidate; Sam Rakhra, Conservative candidate.

The race in the Burnaby-New Westminster riding is beginning to heat up and recently, here at *The Other Press*, we had an opportunity to speak to the candidates and ask them what their biggest issue was. The scope of the issue could range from one affecting Burnaby-New Westminster alone, or one that the whole nation faces.

Peter Julian (NDP incumbent)

"The whole issue of affordability for education comes up all the time," Julian stated. He discussed the fact that many families or students could not afford to pay for post-secondary education. He went on to explain that there have been "\$50 billion in corporate tax cuts" that the other parties are okay with, but "the NDP is saying no," and that the "money has to be redirected."

What he and his party desire is "a Post-Secondary Act," in which the "funds [the government gives] would have to be tied and would not be there to cover general revenue." By this, Julian means that the money would have to go into "fixing student aid to lower student debt."

Julian also wants to give "grants on a needs basis," as well as "low interest loans for the wealthy." He stated that he understands the demands of a student loan as his own took many years to pay off. Julian also feels that what happened in the 2005 Federal Budget was only a start towards fixing the education system and much more needs to be done.

Gerry Lenoski (Liberal candidate)

Lenoski replied, "On their doorsteps, voters tell me the economy is the number one issue that will impact their ballot box decision."

"A Liberal government will build a greener Canada by targeting tax cuts to Canadians and businesses to invest in renewable, energy-efficient technologies that create jobs in a new economy for future generations," he added.

He went on to advocate tax cuts for all families and businesses, emphasizing tax relief for families with children. He also lent his

support for more benefits to "the disabled, seniors, and families struggling to achieve success."

Sam Rakhra (Conservative candidate)

Rakhra's media relations people were unable to narrow this down to one issue, so what they told *The Other Press* is that he wants to "prevent serious crimes from being punished by 'conditional sentencing,' commonly known as house arrest."

He also would like to help first-time homebuyers with a tax credit for at most \$5000. He would also like to give "self-employed... residents the opportunity to access maternity and parental benefits by allowing them to opt-in to the Employment Insurance Program."

As well, he would like to "support families with disabilities by allowing families to split revenue between spouses...[and improve] the Registered Disability Savings Program."

Carrie McLaren (Green candidate)

She stated that transportation in general is a concern: crime on transportation, the Gateway project, the twinning of the Port Mann Bridge, and the need for better transportation in Vancouver. She believes that we should focus our spending more on public transportation and far less on other proposed projects.

Joseph Theriault (Marxist-Leninist candidate)

Could not be reached for comment by our deadline.

Ismet Yetisen (Libertarian candidate)

"The biggest problem is tuition," stated Yetisen, who believes that most concerns relate to there being no time to do homework and that we must "somehow find a way to let our kids go to school."

He proposed that this be done somehow through a taxable or non-taxable way.

NEWS SHORTS

Nikalas Kryzanowski

Abortion rights group holds rally

Two pro-choice events were held in Vancouver, on September 27th and 28th. The first was at the YWCA where there was a reception with hors d'oeuvres and non-alcoholic beverages as well as keynote speakers for the rest of the evening. The list of guest speakers included Libby Davies, NDP MP for Vancouver and Hedy Fry, Liberal MP for Vancouver Centre.

The theme of the event is an attack on the Conservatives, whom the group believes are "attacking women's rights."

The second day of the event was a day of action at the art gallery with a "fun, creative and visual street protest against the Conservative government."

Downtown Eastside holds emergency preparedness forum

On September 22nd, the Emergency Preparedness for People with Disabilities Committee held a day-long forum at the Carnegie Community Centre Theatre. It included presentations by the BC Coalition of People with Disabilities and the BC Persons with AIDS Society, the City of Vancouver and Vancouver Fire and Rescue. Invited to the event were individuals living in the DTES, as well as service providers, community-based and faith-based programs.

The goal was to inform federal, provincial and civic emergency management programs on disability-specific issues and to educate individuals and organizations on emergency preparedness for people with disabilities.

New West Secondary School band selling chocolate

Starting October 2, New West residents can buy chocolate from the New Westminster School Band. The band is doing its annual fundraiser to generate income for its travel and festival fund, with funds raised divided equally towards offsetting band members' travel accounts.

Band members will be hitting the pavement this year with a door knocking campaign to sell the chocolate, which will cost \$2 per bar. In the past, students have traveled to New York, Hawaii and San Francisco.

"It's piles of fun," said Janice Cottingham, a parent involved with the band. "The community support is greatly appreciated."

Ranting, Raving, and Relating

Junior high is back—in fact, it never really left

By Crystal Auffray

I just finished reading an article about a phenomenon the author termed “friend poaching.” It reminded me of the catty behaviour that we’ve all experienced at some point, probably somewhere between junior high and secondary school.

Think about when Lauren and Heidi stopped being friends on *The Hills*, and it was Lauren and Audrina, originally Heidi’s friend, who ended up becoming best friends forever. I never knew this actually had an official term.

According to a CNN article by Sarah Jio, friend poaching, or “social poaching,” occurs “when a friend or acquaintance mines your social network, without permission, for friends or romantic partners.” With networking sites such as Facebook and MySpace, it has become easier than ever to expand your social circle through the contacts of other friends.

But where do we draw the line? In terms of etiquette and manners, Irene S. Levine of the *Huffington Post* claims, “with the booming popularity of social network sites, the ethics and etiquette of friend poaching may be turning upside down. In cyberspace, becoming a friend of a cyber-friend is not only socially acceptable, but is actually one of the reasons d’être of participation.” Levine claims we shouldn’t feel guilty about poaching. Friendships are voluntary connections with others that have no legal implications or blood ties.

On the other hand, social poaching can have serious negative impacts on friendships. Jan Yager, Ph.D., sociologist, and author of *When Friendship Hurts: How to Deal with Friends Who Betray, Abandon or Wound You*, maintains that “poaching can lead to hurt feelings and broken friendships. Some people even go so far as to intentionally avoid introducing their friends to each other because they like to keep their relationships separate.”

Barbara Righton, in the *Maclean’s* magazine article, “Beware of social poachers” refers to a 2006 relationship study at Duke University, which found that ordinary people are lucky if they have two friends. 25 per cent of the population has no friends at all.

Perhaps this is the reason why friend poaching is so pervasive—and so destructive. The good news is that sometimes social poaching can be a breath of fresh air. If you have a friendship that has gone stale over time, a friend taking another friend off your hands can actually allow you the great gift of change. You can walk away from a potentially worn-out or toxic relationship and seek out new friends who better complement your needs and interests.



WORD ON THE STREET

By Shannon Mackay

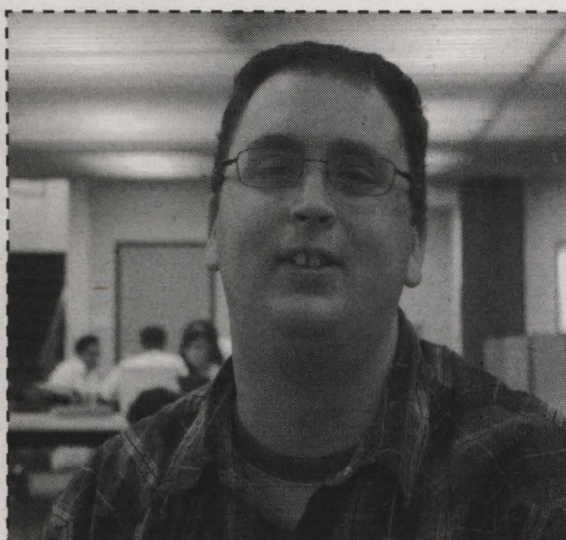
“What new movie are you most looking forward to?”



Marissa Massullo

1st Year General Studies

“*The Lovely Bones*! I read the book in high school and loved it. It comes out in five months!”



Jeremy Berry

2nd Year Criminology

“*Eagle Eye*. The previews make it look pretty awesome. Looks like a good mix of action and mystery.”



Kirstin Lum-Tong

1st Year Arts University Transfer

“*Lovely Bones*. I read the book and liked it. I can’t wait to see it in motion.”

First-time feeling By Wendy Case

I came home last week, and there, waiting on my dresser, was my first ever voting card. Now, some people would have said "cool" and then gone on to other things. Me? Nah, I jumped up and down like some prepubescent schoolgirl who had just been told that she had tickets to the concert of the year.

I missed voting in the last federal election by a mere two months and six days. Unlike a few of my lucky classmates, I was stuck watching all of the election coverage without the ability to *change* anything. I watched CBC until all of the results had come in. Much to my dismay, the Conservatives were in. I felt powerless and filled with teenage angst.

This time around though, I have a vote. As a matter of fact, in the coming year I have three major elections to vote in. As a first time voter I'm anxious with all of this civic responsibility that has been thrown upon my shoulders. I have a duty to make an informed decision when I vote. Unlike many of my friends, I've never considered not voting. It's a privilege to vote and I take it seriously. It's not because my parents think that you should vote; I personally believe that it's the one way that I can make a difference.

Before I received my voter card, I was confused. What would I need to vote? Some people told me that I'd need my hydro bill and picture identification. This scared the crap out of me. My hydro bill isn't in my name! I was plagued by worries that I might not be able to vote. The information available on what you need in order to vote is confusing and contradictory. I eventually just went to the Elections Canada website.

Shortly thereafter, my voting card arrived and my anxiety subsided. However, acquaintances of mine haven't been so lucky. Like most first time voters, they don't know if they're registered or even how to register to vote. Something tells me this might have something to do with the low youth voter turnout.

Canadian politics may not be the glamour contest that it is in the United States, but I still find it utterly fascinating. You see, while I realistically understand that only two of the

major parties have a chance at forming the government, I am still exposed to numerous other parties with dynamic platforms and ideas. I live for the debates and devour the poll results. I live, eat, and breathe election until the results are announced. I agree with parts of most of the platforms, but I'm still in a quandary: who should I vote for?

In my riding of Vancouver South there's only one candidate that I know anything about. Of course, since Ujjal Dosanjh was the Premier of B.C., that's no surprise. The others are unknowns to me. I want to make my vote count, so I guess I'll have to vote like so many Canadians: not on the individual candidate, but on the party he or she represents. Regardless, I couldn't be more excited to be a voting member of society for the first time.

<p>FEDERAL GENERAL ELECTION Monday, January 23, 2006</p> <p>VOTER INFORMATION CARD</p> <p>If your name and address appear on this card, you are registered to vote.</p> <p>Keep this card. It will give you quicker access to your polling station.</p> <p>THIS IS NOT AN IDENTIFICATION DOCUMENT. If this card is not addressed to you or contains errors, please call the toll-free number on the back.</p> <p>To vote you must:</p> <ul style="list-style-type: none"> • be a Canadian citizen • be at least 18 years old on election day 	<p>ÉLECTION GÉNÉRALE FÉDÉRALE Le lundi 23 janvier 2006</p> <p>CARTE D'INFORMATION DE L'ÉLECTEUR</p> <p>Si vos nom et adresse figurent sur cette carte, vous êtes inscrit pour voter.</p> <p>Conservez cette carte: elle peut accélérer votre accès au bureau de vote.</p> <p>CECI N'EST PAS UNE PIÈCE D'IDENTITÉ. Si cette carte ne vous est pas adressée ou si elle contient des erreurs, téléphonez au numéro sans frais indiqué au verso.</p> <p>Pour voter vous devez être:</p> <ul style="list-style-type: none"> • citoyen canadien • âgé d'au moins 18 ans le jour d'élection 	<p>www.elections.ca</p> <p>Elections Canada</p> <p>CANADA 1082000</p>
<p>YOUR NAME YOUR ADDRESS</p> <p>VOTRE NOM VOTRE ADRESSE</p>		

Why should I care? By Matthew Steinbach

Once, when I was a young, middle-class kid, I volunteered to work on an election. Having eagerly waited for over a decade to finally have the opportunity to vote, I took this chance to fully immerse myself in political culture; after all, I had wanted to become Prime Minister since before I graduated elementary school. Little did I know how difficult the process was: the current system in place, and the people involved with it have created an impossible situation where the politicians are far removed from the average person.

While working on the campaign I came to find the dark side of politics. That's right, Darth Vader himself was the campaign manager! Okay, perhaps not Vader himself, but there were many opportunists at work here, much like the followers of the Dark Side. I should have been aware of these types; parents pass down lectures like childhood fables about the real world, including some about those opportunists, but who really pays attention to those stories? Not me, that's for sure. I didn't truly believe that these types outnumbered the good, the honest, and the genuine.

During my time at the campaign office I was continually berated for doing the slightest things. For instance, answering the phone! Yes, when people called up to learn more about our candidate while I was on duty, I was not supposed to answer the phone. How could that be? Are we not supposed to ensure that when someone has a question about the candidate that they are dealt with in a timely manner? I mean, isn't that how to get our candidate elected? Apparently not...how can these people feel that it's right to distance the candidate from the people?

"You know the phones ring in all our offices?" said a rather large, rather angry, disgruntled and disheveled campaign volunteer.

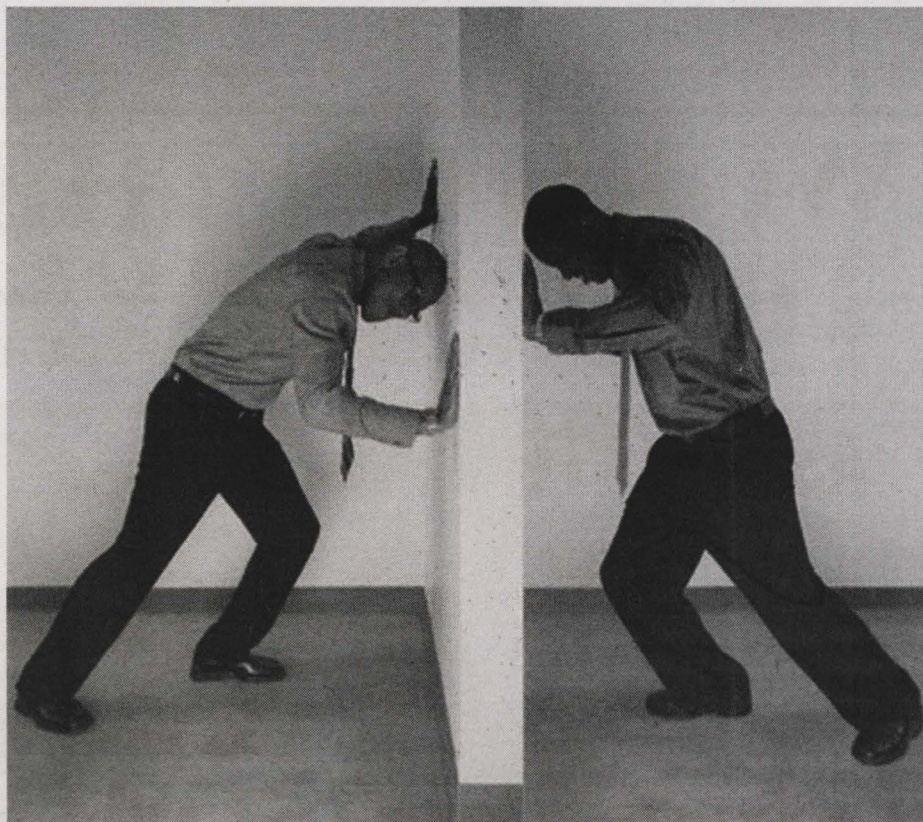
"Yes, but it had been more than five rings and I felt it best to take care of voters before they leave upset or anything like that," I replied in a staunch matter assured that my answer was the only correct one there could be.

"But we can answer that; you don't know the issues" she sniped back.

"Look I'm just going to keep doing it, so we can keep having this conversation or you can just accept it. Either way is good for me!" I retorted (I was kind of an ass back then too, by the way...maybe that played into it).

I felt powerless and alone around these people, and I could not believe the gall of these ungrateful people who did not graciously accept all the help they could get.

This is indicative of the bureaucrats, the ones who assume power alongside the candidate after the election. How can they do that? Well, often many of these people are



the same ones that are hired on if the candidate is elected. That's right. These are the analysts, the advisors, etc., the ones that continue this separation between the politicians and us afterwards. The only way to avoid this is to hold politicians responsible and expect that they will not play into this game. Rather, we should elect grassroots politicians who do not view a conversation with them as a privilege, but rather a right we have as voters.

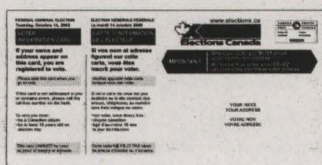
Until then, this disconnect between voters and people will only continue to worsen. How many rings did it take this time before you got through?



On Tuesday, October 14, vote.

A federal general election is taking place on October 14, 2008.

Did you receive this card?



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Where and when to vote?

Advance voting

You can vote before election day. Advance voting will be held Friday, October 3, Saturday, October 4 and Monday, October 6, from noon to 8:00 p.m. Locations of advance polling stations appear on the back of the voter information card.

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To download the registration form, go to www.elections.ca and click on "I'm Mailing My Vote!", or call Elections Canada to obtain the form and information.

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When you vote, you must prove your identity and address.

For the list of acceptable pieces of identification authorized by the Chief Electoral Officer of Canada, please see the pamphlet you received by mail from Elections Canada or visit www.elections.ca and click on "Voter Identification at the Polls".

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- be a Canadian citizen
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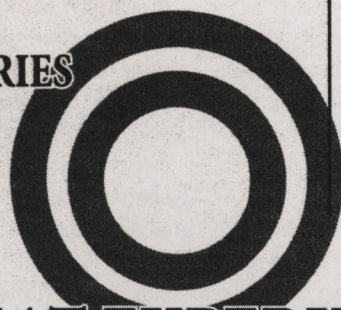
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WAR OF WORDS

STAR TREK

VS

STAR WARS

They're the two biggest franchises in space opera; both have spawned countless spin-offs, huge merchandising deals, and legions of fans who will never, ever get laid. So, is it better to live long and prosper, or is the Force with you?

Star Trek is way cooler than your lightsaber could ever be!

By Wendy A. Case

In the epic battle between *Star Trek* and *Star Wars*, there's really no question as to which dynasty is greater: *Star Trek* has spawned numerous movies, comics, merchandise and a fan base of Trekkies that seems destined to last another couple centuries. This, of course, is in addition to the numerous television series that *Star Trek*, as we know it, is composed of. So, what makes *Star Trek* so great you ask?

Well, for starters what's not to love about a television show with a holodeck? You can program anything you want into it! That includes everything from your wildest, raunchiest fantasies to the more sedentary fantasy vacations. Besides that, your doctor's a hologram too! This means that he has access to all the information collected across all time. It also means that you don't have to put up with all of that humanoid crap like PMS or crankiness. Your doctor is always in a good mood.

And seriously, how could C-3PO or R2-D2 beat out Data? I mean, he's like a humanoid with infinite brainpower like Einstein on Red Bull. He also has a brother. How many robots can say that? Besides, there's just something so lovable about that android; he's just so much easier to identify with than the paranoid android himself, C-3PO. And R2-D2 can't even talk!

There's also that whole limitless species thing. I can't even count them anymore. My favourite are the Vulcans, who can't understand basic emotions and can only understand pure logic and reason. Why? Sometimes you just have to get away from all of the emotion stuff that's getting you down. Oh, and there's always the Vulcan mind meld. I personally will never forget Spock talking to the humpback whale in the fourth movie. Need another reason? I have one word for you: Borg. The Borg is like the greatest species ever. They come in and suddenly you have been absorbed into The Collective! (This is one of those epic *duh duh duh* moments!) That whole collective consciousness thing? I mean, I know that I'd love to know what the people I know were thinking! Individual, Schmindividual! I don't need to have my own personality; personality *cults* are where it's at!

Still not convinced? Need I go any further than the teleporter and phasers? Seriously, wouldn't you love to be able to go anywhere in like, 2.5 seconds? It's like every student's dream. As for the phasers, they totally beat out lightsabers. There is something so much more satisfying about shooting than slicing. I mean, what would you rather have: a glorified sword or a nice satisfying pistol-esque weapon that makes a *pee-ow* sound?

And if all that's not enough...there's always Spock: "Live long and prosper."

The Force is with George Lucas

By Liam Britten

When I was a wee lad, my family had two complete sets of VHS tapes: the *Star Wars* Trilogy, and the six *Star Trek* movies. Today, those *Star Wars* tapes have been watched and re-watched so many times that the picture is full of tracking lines and the audio is so scratchy you can barely hear it. And the *Star Trek* tapes? I think they're propping up a table somewhere.

The *Star Wars* saga is quite simply the best series of movies ever made. It was a unique phenomenon in motion picture history not only for the filmmaking technology and techniques introduced, but for the legacy it has left Western filmmaking. *Star Wars* laid the groundwork for the modern action film in the storytelling power of Lucas' mind. Have you ever watched an action movie made prior to *Star Wars*? The pacing of these movies would put you to sleep if you've been raised in the post-*Star Wars* era of dynamic editing, high-octane special effects and epic soundtracks.

But *Star Trek* has action too, right? Like...that time they...uh...Hmm. I guess there wasn't ever really any action in *Star Trek*. Any time they wanted to do anything they weren't allowed to because of their "prime directive," which is basically just some hippie bullshit that means they can't do anything cool. In fact, the only action in *Star Trek* was the action Captain Kirk got from all those green bitches he fucked. In all likelihood, Kirk probably has space herpes by this point.

Star Wars, at its heart, is an homage film. It's homage to the first 50 years of film. It's homage to the westerns, samurai epics, World War II dramas, Flash Gordon-style sci-fi serials, and even to the screwball comedies of the Marx Brothers, and to his credit, Lucas stays true to these roots throughout the six pictures of *Star Wars*. His aesthetics aren't a vision of the future, but a vision of the future from 50 years ago. No slick, high-tech robots or spaceships here; in Lucas' world, things are always broken down or jury-rigged, and

because the fantastic technology featured is all based on real-world technology both in look and sound (fun fact: the X-wing fighters' sound comes from recordings of passing artillery shells) it all seems a little more real, a little more organic.

Even specific scenes in the saga are based off of Hollywood classics and given a sci-fi twist. The trench run at the end of *A New Hope*? That's homage to *The Dambusters* and *The Battle of Britain*. The podracers in *Phantom Menace*? It's *Ben-Hur* in space. Lucas masterfully based his cinematic vision off of the great films of the silver screen, making his own film seem so much more accessible than some far-out sci-fi. Yes, his saga is really the same old story we've seen a million times before, but the way he presents his vision was so tight and fresh that it changed cinema forever.

But what is the significance of *Star Trek*? Not even a Trekkie will argue for the artistic merits of that tired old franchise, so instead, they say the importance of *Star Trek* is the lessons it taught us. But really, what lessons? The lesson that racism is bad? Of course! What an ingenious discovery! The lesson that Cold War adversaries can one day get along? Fun fact: the "Russian" in *Star Trek* was just putting on a fake accent. And of course *Star Trek* taught us the lesson that women should only be allowed to work in miniskirts...Well, I can't argue with that.

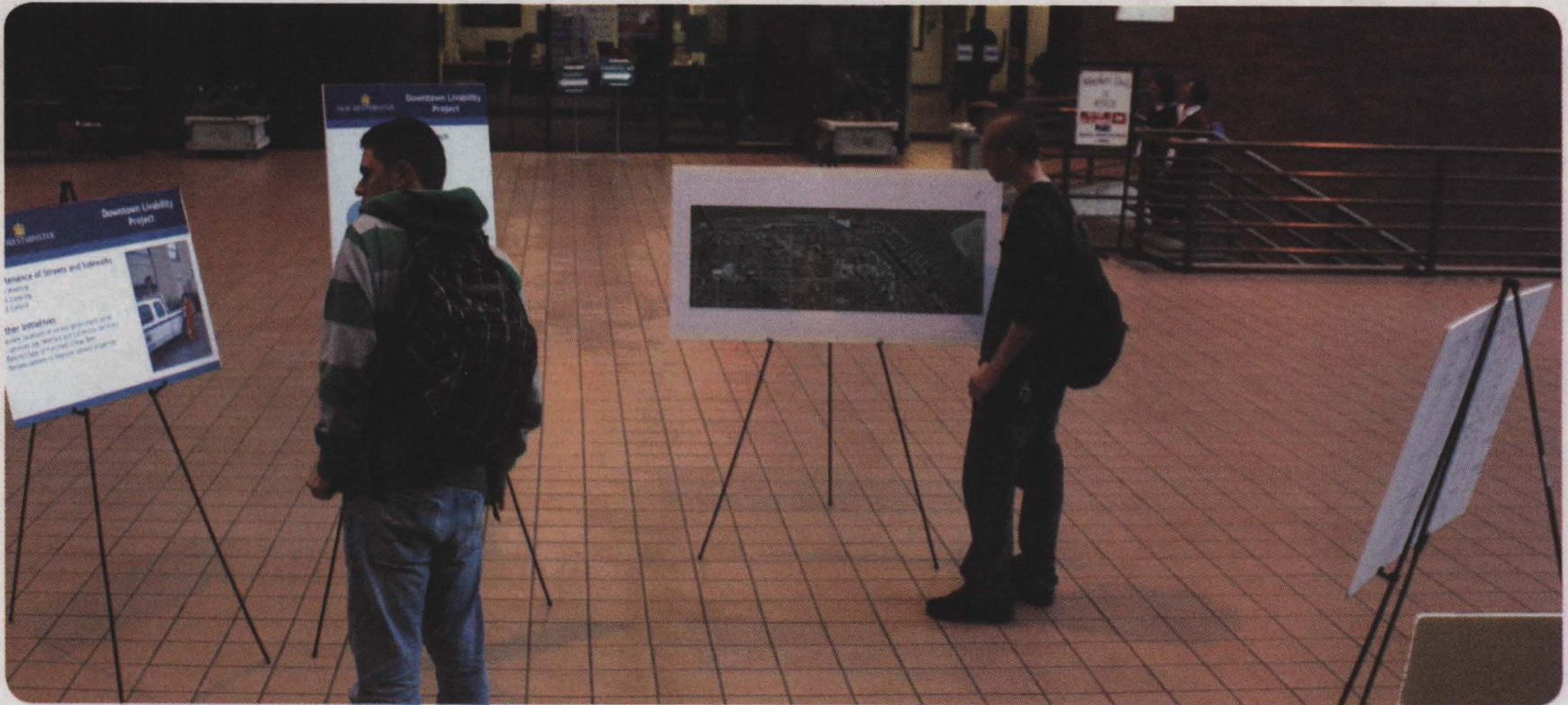
My *Star Wars* tapes are pretty much done for, so I had to upgrade to DVDs to enjoy the saga these days. The *Star Trek* tapes are in pretty good condition, though—a testament to how often they get watched. *Star Wars* is without a doubt the greatest movie series ever made, and *Star Trek* will always remain the love of a select few virgins and basement dwellers.

Oh, and by the way, *Star Wars* had Samuel L. Jackson. End of debate, chumps!

CAMPUS HAPPENINGS

By Shannon Mackay

The City of New West looks for input on new plans for public spaces, a follow-up to the Ideas Fair earlier this year.



It's a zombie-free zone during a brain dissection in Wilma Marshall's biopsych class. Students everywhere approve.



Passion and vitality: a week with Estonian filmmaker Kadri Kousaar

By Nikalas Kryzanowski



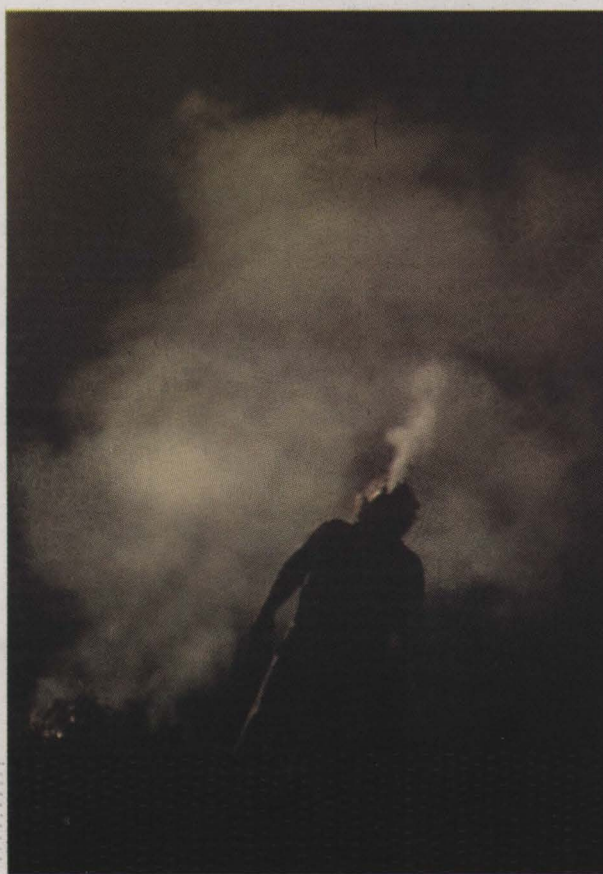
The Vancouver International Film Festival (VIFF) has come around every September for the past 27 years. I always make the trek downtown to enjoy at least one or two films there that I otherwise wouldn't get a chance to see, but this year was different, as somehow an aspect of VIFF came to my doorstep and I was able to get an up close and personal look at the process of how a filmmaker perfects her craft as an artist.

Kadri Kousaar, the bestselling Estonian writer-turned-filmmaker, is the auteur of the controversial film *Magnus*. She somehow landed on my couch for the week leading up to VIFF. *Magnus*, which first premiered this summer in Europe at the Un Certain Regard section of the Cannes Film Festival, has now made its way to Vancouver. Banned in her native Estonia for the next seven years, the film tells a story, "inspired by true events," of Magnus, a suicidal young man, survivor of a drug overdose who is sent to live with his father for "paternal care." But the problem is that father is a drug-fueled womanizer with hardly the will or the resources to raise his son back to health.

The film touches on existential themes, suicide and passion. It argues that if today's modern world can be reduced to pure logic and mere commodity exchanges, then civilization will go extinct. Community cannot exist in a void and the irrationality of love must play a role in keeping the human spirit alive. I couldn't understand why a passionate person like Kadri would be drawn to make film about a passionless person like the title character. She told me of the dialectical relationship between cynicism and vitality in art. Every artist has felt world-weariness and she believes that it is essential to creating something compelling.

The controversy over the film ignited in Estonia as Kadri cast her good friend Mart Laisk to play Magnus' father. Laisk happens to be the real-life father on which the story is

based. The mother of the real-life boy objected to the film and went out of her way to have it banned, citing an invasion of privacy. She succeeded. I asked Kadri why she cast the boy's real father in the role.



"He's my good friend. He's loyal," she said. "Quite simply, I couldn't imagine anyone else for the role, and he has obviously a deep emotional connection to [the] situation."

Kadri was furious when she told me the story, and her defense of her film is compelling.

"On this woman's precedent, no biographies should ever be made," she said.

Even the characters' names, occupations and habits were changed, and at the end of the film, a disclaimer suggests that it was fiction.

"Who will care about this film in seven years?" she said, sipping from her coffee cup, staring intently, almost uncomfortably into my eyes. "I really feel bad for my producer. He put up most of the money for this film from his savings. We were going to recover the costs in Estonian theatres. It was meant to be a big Estonian film; it was going to be a big deal."

Today, the only screenings she's had in Estonia have been guerrilla screenings underground. One screening, she said, was attended by 1000 people. She is, in her mind, relegated to the festival circuit and the likelihood of finding a distributor for *Magnus* is slim; and so she there is not much to do but move on. At least now as a silver lining she has the attention of the Estonian Film Commission, which was apprehensive about funding *Magnus*, but is now likely to help finance her next film; and this is where Canada comes into play.

More than simply a festival screening, coming to Vancouver provided Kadri a chance to location scout and it was I who had the opportunity to head off with her on a trip up the coast to show her the forest—apparently as a Canadian, I have some innate knowledge over where the best rain forest lies. We ventured across on the ferry to Bowen Island, as well to Lynn Canyon and up the coast on the Sea to Sky highway.

A shutterbug, Kadri must've taken three hundred pictures. A perfectionist, she probably deleted half and replaced them with more. A self-described "forest fetishist," she got lost among the cedars and Douglas firs. She marveled at the dark green moss that enveloped the arms of the powerful trees.

"The forests of Estonia are not as beautiful," she said.

I could tell she was mesmerized. She wondered if this was anything like the Amazon jungles and was enthralled by the idea of mountain lions. After an hour and a half in the forest, we had only wandered a hundred feet. Though this may simply be one of Kadri's traits; soaking up her surroundings, we spent an equal amount of time in a bookstore on Commercial Drive and she had only browsed through one section. After arriving home, we looked at the pictures.

"The trees," she suggested. "They are so photogenic!"

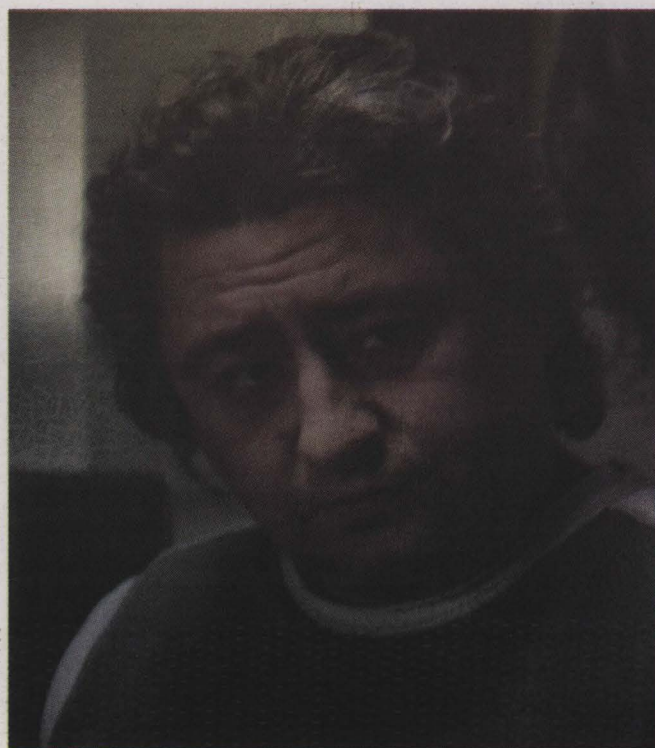
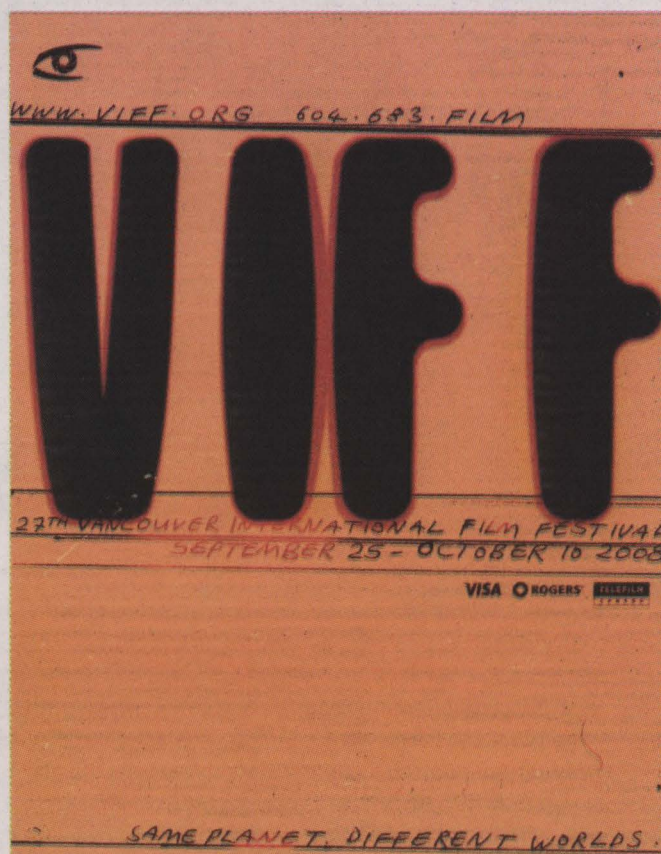
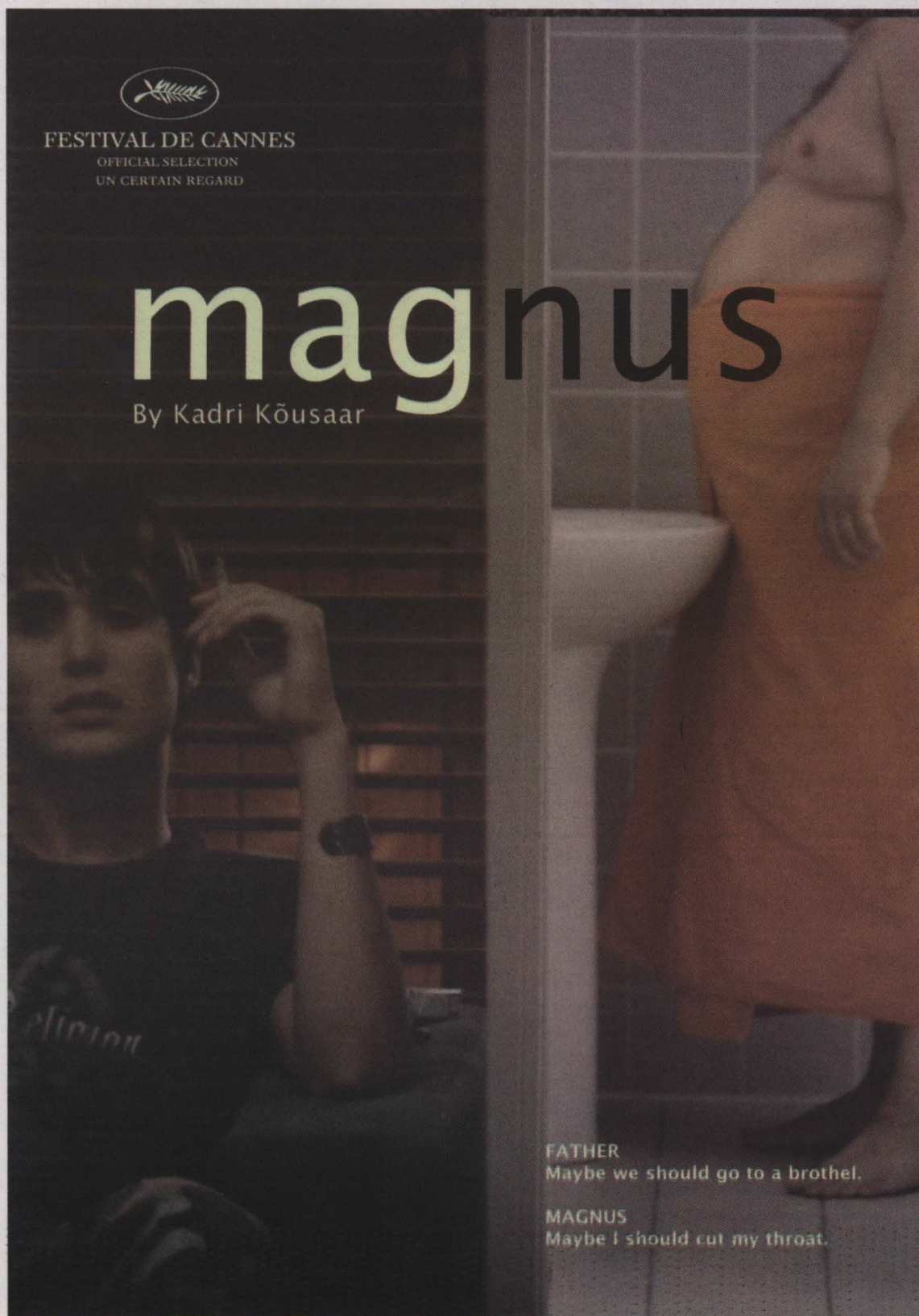
I saw the few pictures that I was in—for scale, we said, standing awkwardly off to one side. I realized that perhaps the forest is so photogenic because it is not aware of the camera and that it is this self-awareness that is restrictive in achieving the grandeur of one's desires.

The second film holds the working title *Nelly & John*. A lame title, she acknowledges, but it's well into the development stages. She told me that she wanted to set the film in Canada. As I pondered that perhaps this would be the best way to relegate an edgy arthouse film into obscurity, it dawned on me: Canada sends plenty of her own filmmakers overseas to make films set in those countries. Toronto's Deepa Mehta directed *Water* in India, Atom Egoyan directed *Felicia's Journey* in Ireland and England. I couldn't think of a single example of a foreign director choosing to set a film in Canada—shooting yes, but not setting.

"Don't Canadian filmmakers make use of the beautiful rainforest?" she asked. I thought about it for a moment.

"I get the sense that most Canadian films take place indoors," I answered. "It's just easier."

Kadri's life experiences suggest that she certainly doesn't go about things the easy way, but she reaches out for what she wants. The adage goes that fortune favours the bold. She told me her stories about sojourns in New York City and Kazakhstan; as a teen meeting just the right people in Venice at just the right time to land a jury pass to the Venice Film Festival; and of course thanks to *Magnus*, she has been invited to actually sit on the jury of the upcoming Warsaw Film Festival in Poland. She makes me question my own approaches to life: do I take enough risks? The lesson here, I believe, is to surround yourself with your passion, carry yourself with confidence and the rest will sort itself out.



Travian: global conflict that's truly global

By Mark Fisher



If you've ever been bored in a class or at a job where you've had access to a computer, you've probably spent your fair share of time goofing off, either by checking your email or surfing the net. Maybe you've wished that you could play a game to help pass the time, but most games either need to be installed or downloaded, which is a no-go on most computers you come across in your daily life. *Travian* is a free browser-based game, meaning that no downloads or installations are necessary, and you can play it on any computer that is connected to the Internet, so it's easy to play from school, work, or at home. Even your cell phone will suffice if you have it hooked up to web! *Travian* is fun and simple to understand, but it also has a lot of depth and strategy to it. And best of all, you get to play with over 40,000 other people at the same time.

Travian is somewhat similar to *Civilization* in that each player controls their own empire, and builds their own towns and armies, which struggle for dominance with other players. But it's more epic in scope than any other game I've played, besides having tens of thousands of different rulers for your empire to compete with, playing one game from start to finish lasts nearly a year. The game takes place in real time, so even when you're asleep your cities are still producing resources, and other players are still taking actions around you. This makes knowing how to defend yourself essential, because you can be attacked while you're away from the computer. Luckily, the game heavily favours the defender, so if you play smart, you should be able to manage. Once you've fortified your cities enough, most other players will leave you alone and look for an easier target.

But that easier target is always another player, and that's what makes the game so exciting. There are no computer-controlled cities to raid, only humans with tricks up their sleeve. You can never be sure about what the retaliation will be like when you launch an attack. If you've ever heard the expression "man is the deadliest prey," this game will teach you how true that is. In my first month of playing, I was at war with a nearby player. After my armies had defeated his, I thought he was no longer a threat, and I started to raid his cities mercilessly. Then he got a friend who had armies eight times the size of mine to attack me from the other side of the world!

I decided from that point on not to mess with him again.

The setting for *Travian* is a historically based world where players choose from one of three civilizations: Romans, Gauls, or Teutons. Each one has different units and different abilities. Romans are recommended for first-time players, because they have well-balanced army units and construct buildings the fastest, making it easy to spend your resources. Over 50% of the total players choose them. But if you look at the list of top players you'll see a lot of them are playing as the defensive Gauls or greedy Teutons. The game uses a simple resource system; wood, iron, and clay are used to construct buildings and train troops, and

crops are used to feed those troops. Your cities produce those resources automatically, but you can also raid other players to steal their resources (later in the game you can conquer entire cities!). The size of the map dwarfs even the largest ones in *Civilization* games. No one player, or even an alliance of players, can hope to conquer the entire world, even in a year's time.

So how does someone win this game and triumph over the other 40,000+ players? After 300 days, a "world wonder" can be built, and whoever can finish building it first (which takes weeks to) is declared the winner. Players form huge alliances in order to be a part of the winning side. In the game I'm currently playing in, there are four alliances racing one another across the finish line, and each one followed quite a different path to get to this point, proving that there's no one formula for success in this game. One tried to dominate the game militarily, one preferred to gain strength through diplomacy and trade and used force as a last resort, another liked to use tricks, spies, and propaganda to weaken the other alliances as much as possible, and the last one (which I'm in) was the result of several different alliances uniting together just as the game neared its end.

What makes the game such a good time killer is that you can log in for as long as you want. If you just have a few minutes then you can just log in, give some build orders, make some trades in the game's marketplace, and tell your armies who to attack, and then it will all happen while you're away from the computer. On the other hand, if you want to spend hours playing the game every night, you can do that too, but it's not necessary. You can also play on as many different servers that you want, including a "speed" server where games last for just four months instead of a year.

The game is played by millions around the world, though it's just starting to catch on in North America (apparently it's huge in Europe). In my alliance, my closest partners are from Qatar and Iran. We take most of our orders from a nurse in London, England who is almost always online when she's at work, except for when she's busy with a patient. Just getting to be a part of a team like that is an interesting experience, and because you play with these people every day for hundreds of days, you get to know them a lot better than you do in a game like *World of Warcraft*. Diplomacy is the most important part of this game; too many players don't take the time to communicate with other players and just focus on building their cities and armies. Making friends who will back you up with their armies when you need them is much more critical. To help facilitate this, there's an in-game email system, and each alliance has its own forum and chat room. So it's good to talk to other players as much as possible, and you'll find that no matter where they're from, a lot of them are people who are just as bored with their classes and jobs as you are.

What the Hell is the King of Kong Anyway?



Kris Watrich
"what the hell?"

King of Kong: A Fistful of Quarters
Available on DVD

The late 1970s were gentler, kinder years. Older cousins of mine had to walk to school uphill both ways through the blinding snow dressed in only a potato sack and a pair of gumboots. Allowances would be earned doing basic slave labour for cruel

harpies who offered only penny candy and coins for a hard day's work. Cars were painted real colours like hemi-orange or plum crazy. But, a quarter went a long way in those days. A long way towards fun!

In 1982, a little company known as Nintendo developed a little game called Donki Kongu in Japan and Donkey Kong in the lower 48 states. The basic premise of the game is Jumpman (the man who would grow up to be Super Mario), who would move in two dimensions across a series of platforms to rescue Pauline, Mario's previous sperm bank before Princess Peach. Mario's nemesis, Donkey Kong, would throw barrels that Jumpman would have to dodge in order to reach the top of the platform, thus rescuing Pauline and getting to wet his Italian whistle. Ironically, from this first epic battle between good vs. evil, both Donkey Kong and Mario went on to become Nintendo's most beloved characters.

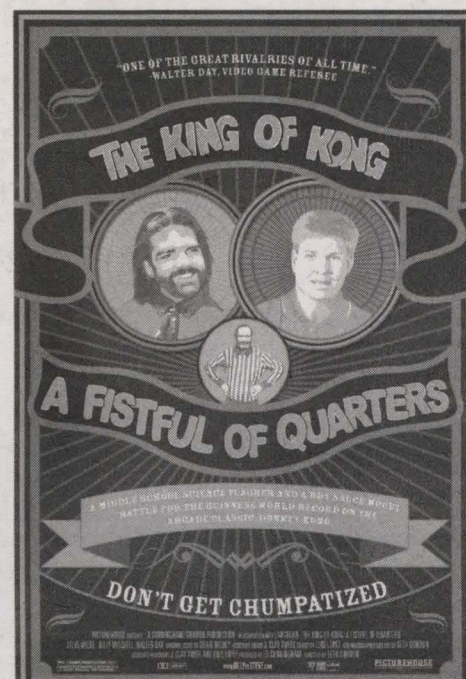
Originally, these stand-up arcade games would cost a single quarter to play, unlike the "Buck Hunters" of today which can eat up to 12 dollars for a single round. Teenagers from across the tracks would line up at Laundromats and arcade parlours to spend their hard-earned quarters trying to get the "high score" on these platforms. Billy Mitchell and Steve Wiebe were two of these young men.

Billy Mitchell is the prodigal son of Twin Galaxies, an organization that records and tabulates high scores. His greatest achievements include high scores posted for both Donkey Kong and Centipede in the 1980s. Mitchell is also the self-proclaimed "Sauce King," and

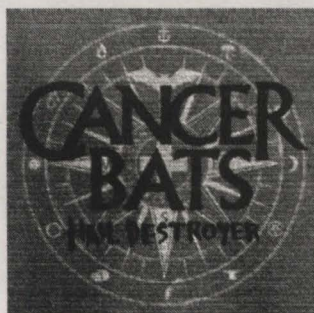
his family is "famous" for a line of hot sauces available in Florida. Wiebe is an even better role model for today's youth. Recently laid off from the Boeing Corporation, he fills his time as a stay at home dad. When the kids are asleep, he relentlessly attacks high scores on his own personal Donkey Kong machine in his garage. Perhaps he should be relentlessly attacking a resume or monster.com instead.

King of Kong: A Fistful of Quarters is a documentary that follows these two uber-cool guys on their individual quests to get the high score on a game that was made in 1982 and could theoretically be played by a chimpanzee or perhaps a Mensa-level elephant. Both Wiebe and Mitchell initially have a legitimate claim to high score. Mitchell draws upon his years of knowledge and past glories to rack up points, whereas Wiebe uses a mathematical formula designed to beat the algorithm of the game. Nothing gets the ladies hot and wet like a mathematical formula.

In the end, *King of Kong* made its way into my heart and into many critics' top ten lists for documentaries of 2008. So really, which is sadder: wasting your time playing video games or watching a film about people wasting their time playing video games?



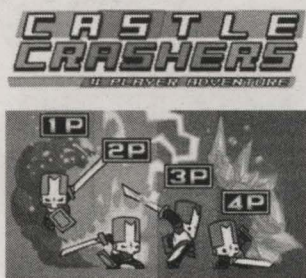
POP CULTURE PURCHASES



Hail Destroyer
Cancer Bats

All things considered, I like bands that yell a lot. Billy Talent? They're awesome. Rise Against? Already got my tickets. Alexisonfire? They're okay too. Apparently Cancer Bats are also big fans of those acts, because the lead singers of all of those bands go guest vocals on their second album, *Hail Destroyer*. Unfortunately, this doesn't so much help the album as it does highlight Cancer Bats' shortcomings. Namely, they have nothing worthwhile to yell about, and they try to compensate for it by yelling louder. Cancer Bats deserve points for effort, but they really come off looking like a group of fans who liked Alexisonfire so much that they decided to become really creepy stalkers of them. This album had some of the most ridiculously word salad lyrics you will ever read in your life, even by metal standards. I'm amazed that Tim McIlrath of Rise Against can make it through the song "Harem of Scorpions" without bursting out laughing. Hell, I can't even type "Harem of Scorpions" with a straight face.

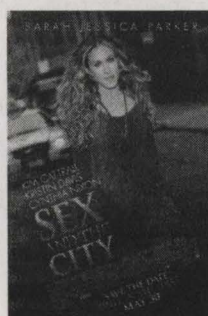
—Mark Fisher



Castle Crashers
Xbox 360

Castle Crashers is a fun little game available for download purchase from the Xbox Live Arcade. It's a real throwback to side-scrolling beat 'em ups like *Battle Toads*, *Double Dragon*, or any *Ninja Turtles* game. Up to four players can play together as vertically challenged knights who storm through fairly generic levels (a grass level, a desert level, a snow level, etc.) to save an endless supply of kidnapped princesses. There are some rudimentary RPG elements too, allowing you to build up your character's statistics, but those are probably the least fun aspect of the gameplay. Things do get a little repetitive after a while, but challenging boss fights and the odd gimmick level do well to break up the monotony. The main strength of this game is the charming aesthetics at play, which are childlike, but also clever and engaging.

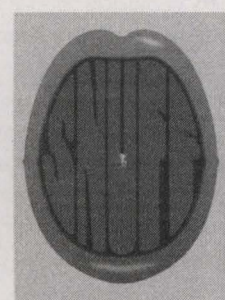
—Liam Britten



Sex and The City DVD
HBO

This past Tuesday the *Sex and the City* movie hit movie store shelves. The movie picks up a few years later than where the television show left off and is equally as entertaining; in fact it's like watching five or six episodes in a row (just enough to make any guy's guy cringe). All the main ladies resume their roles with vigor, (Sarah Jessica Parker, Kim Cattral, Kristin Davis and Cynthia Nixon) incorporating to-die-for shoes, purses and dresses—not to mention a lot of drama. The movie is light and fun, although maybe more appropriate for watching at home as it runs a little long for my taste at 145 minutes. So, for those of you who have not seen it or just want to see it again, it is now within your grasp...make some cosmos and hunker down!

—Chloé Bach



Snuff
Chuck Palahniuk

The newest Chuck Palahniuk novel is something we've all been waiting for. A book about record-breaking pornographic sex acts. That's right. The story line follows four people's journeys as they contribute to helping porn starlet Cassie Wright break the record for most consecutive sex acts on camera, 600 sex acts to be exact. *Tres realistic*. The story unfolds as it explores the differences in the men partaking in the event and even divulges some very interesting facts about the industry through the eyes of Mr. 72, 137, 600 as well as Ms. Wright's assistant, Sheila. As I said before, there are parts that seemed somewhat unrealistic to me; the ending in particular, but I won't spoil that for you, because overall, it was a great read that you should pick up. The writing style is easy to follow and well done, not to mention it's ridiculously entertaining.

—Chloé Bach

After three decades, D.O.A. is just as important as ever

Vancouver's most legendary punk rock trio delivers 30 years of blood, sweat and Middle Fingers

By Jay Schreiber

On Friday, September 19th, 2008, legendary punk rock outfit D.O.A. provided an evening that will not soon be forgotten. To put it simply, the evening was Vancouver Punk Rock History 101.

D.O.A., fronted by Joe 'Shithead' Keithley, may have been the highlight of the evening, but did not overshadow special guests and other local punk groups like The Transmitters and Dayglo Abortions. Both opening bands played to the best of their abilities and brought their "A" game this particular evening. Then again, one would expect so much due to the nature of the function and venue at which it was held.

Rarely does anyone get to see the "Fabulous Commodore Ballroom" overrun by "punks," but on this special occasion there was not a regular person in sight. A typical gig for any one of these bands would usually consist of one tenth of the Commodore's 900 person capacity, but Keithley insisted on taking over Granville's best stage and did so with a fiery passion. The second reason for the band's booking of such a well known venue was the release of D.O.A.'s 12th Studio album, *Northern Adventurer* which was produced by none other than Bob Rock.

Upon their new release, the band is still hacking away at social problems, religious issues, and political rebellion, which has always been a popular theme for them. Much of the band's set saw D.O.A. playing their newer tracks, but regardless, the crowd seemed not to mind and gave it their all even during unfamiliar riffs.

Having run for political office in both the 1996 and 2001 provincial elections with the Green Party, politics has always been a key issue for Joe Keithley, the only original member still in D.O.A. Stephen Harper was at the butt end of all political rants throughout the evening which only added fuel to the already blazing fire that is Vancouver's punk scene.

So why is D.O.A. so great you may ask? Well, along with being Vancouver's most notorious punk band, they have also been able to promote social reform, as well as affect politics both with the people and with the politicians themselves. At a local level, D.O.A.'s record label, Sudden Death Records is responsible for promoting the Vancouver music scene by signing a variety of musical acts such as JP5, Vice Squad and Ripcordz. Internationally, D.O.A. has been associated with influencing such musical icons from Nirvana to the Red Hot Chili Peppers.

While gathering three great punk bands on one bill made for an exciting evening, it simply wasn't enough. The focal point of the night shifted from not just celebrating D.O.A. but celebrating 30 years of punk rock in Vancouver. Punk legend Mike Graham came onstage at several points in the evening, most notably to assist in singing along with one of D.O.A.'s most famous tunes, "Fuck You." Although, to be fair, it was Graham's band (Vancouver's Subhumans, also celebrating their 30 year mark) that originally wrote the song. Not only

that, but D.O.A.'s backup band (consisting of two horns and a keyboard) joined in for a few songs as well as a punk rock brawl spawned by The Black Halo's lead singer Billy Hopeless.

Seeing local punk legends on stage helped to re-define what punk rock is all about: unity and togetherness. It brings a smile to my face to see that 30 years later, the message hasn't changed one bit and neither has the attitude. While I may have only existed for two thirds the span of D.O.A.'s career, I find it pleasing that music like this is still being made not for money, fame or a record deal, but for a sheer passion and love of the art.



Lakeview Terrace is good, but not great

By Garth McLennan

The newest Samuel L. Jackson movie, *Lakeview Terrace*, is a thriller that gets creepier and creepier as it goes on.

Produced by Will Smith, *Lakeview Terrace* stars Jackson as Abel Turner, an L.A. beat cop in his mid-50's who lives next door to Chris Mattson, played by Patrick Wilson, and his wife, Lisa, played by Kerry Washington.

Turner is a racist and extremely paranoid cop who has to be in total control of everything in his life. He wanders the neighbourhood streets by night, looking for trouble.

The plot involves the Mattsons moving into the secluded Lakeview Terrace neighbourhood next door to Turner. Turner, whose wife died in a car accident three years beforehand, takes issue with the fact that Chris Mattson is white while Lisa is black.

Turner resorts to increasingly desperate measures to break the couple up and to force them to move. This causes Mattson to fire back. However, the central issue in the movie is what to do about a bad person who happens to be a cop; who do you go to for help when the person you're complaining about is a police officer?

As the movie, which was filmed in Walnut, California, progresses, more about Turner's character is revealed, as are the motives for his racism. While you find out more about Turner's character, he just gets creepier and creepier.

The movie starts out as just how to handle a bad, and slightly crazy, neighbour, but it eventually gets a little over the top, which is what prevents it from being a must-see film. Jackson is awesome, and he plays a *completely* different persona than his regular arrogant jerk-off. In *Lakeview Terrace* he plays an arrogant cop jerk-off.

Patrick Wilson turns in a surprisingly good performance. I went into the movie only

being vaguely aware of who he was, but afterwards, that thought didn't even enter my mind. He shines just as brightly as Jackson. Wilson has previously starred in *Phantom of the Opera* and is set to take a leading role as Nite Owl in the upcoming superhero film *Watchmen*, which is being projected as a blockbuster of epic proportions.

The ending of *Lakeview Terrace* is a bit of off-the-rack Hollywood. It isn't bad by any means, but it has a sense of being a bit generic and predictable. It's pretty easy to see how the movie will end about halfway through.

Lakeview Terrace has a measure of dark humour to it and for the most part is an entertaining movie that will make the hair on the back of your neck stand up at parts. But it goes way over the top from being a relatively realistic film to becoming just another typical good guy, bad guy picture. By the second half of it, all realism goes out the window despite the reasoning, and while it never completely goes all the way downhill, it doesn't get better either.



Whatever Happened to...

By Special Guest Garth McLennan



Anthony Michael Hall

He played Brian Johnson, the “brain” in *The Breakfast Club*, and has been one of the more successful actors of the bunch. Now 40, he was only 16 when filmed *The Breakfast Club*. More than any of the others, Hall had the best acting resume heading into the movie. He had previously starred as Rusty Grizwald in *National Lampoon's Vacation*.

Hall dated Molly Ringwald briefly in the 80's, when the two starred together in multiple John Hughes movies, both before and after *The Breakfast Club*. These movies, along with another landmark in the teen genre, *Weird Science*, established him as one of the premier geeks in Hollywood.

Hall would then join the SNL cast for a short time in the mid-80's and land starring roles in a number of films, including *Edward Scissorhands*. He faded badly in the 90's before receiving an Emmy nomination in *Pirates of Silicon Valley* in 1999. Hall would be the star on the long running television show *The Dead Zone* before making an appearance in *The Dark Knight*. In 2006, Hall was voted number four on VH1's 100 greatest teen stars.



Judd Nelson

Nelson, 48, was the oldest of *The Breakfast Club* actors when the film was made at 26. He played the breakout character, the criminal-like John Bender.

Like most of the other stars from the movie, Nelson landed a lot of mediocre roles shortly after *The Breakfast Club* was released that cast him in exactly the same role type that he'd had in *The Breakfast Club*. He starred in such memorable masterpieces as *Blue City*, *From the Hip*, *Relentless* and *New Jack City*. Don't worry, nobody else remembers these either.

The onset of the 1990's brought a number of multiple year breaks for Nelson. He's acted briefly on stage and has made a cameo appearance on *CSI: Crime Scene Investigation* and has hosted a spoof on the show *Fear Factor*. Nelson hasn't done anything of substance since...well, since *The Breakfast Club* and that doesn't look to change anytime soon.



Molly Ringwald

She played the spoiled Claire Standish in *The Breakfast Club* at just 16 years old, and is a perfect example of the saying that “the golden years really are in high school.”

After *The Breakfast Club*, Ringwald briefly dated co-star Anthony Michael Hall and stuck with *Club* director John Hughes in *Pretty in Pink*, another movie about teenage social life. Feeding off of her one-time fame, Ringwald landed a number of average roles and established herself as a classic 80's star that quickly faded away.

In 2006, she made several appearances on the stage, including such plays as *Cabaret* and *Enchanted April*. She also made a cameo in the teen movie parody *Not Another Teen Movie*.

Now 40, she recently surfaced for the first time since 2003 with a starring role on another teen drama, the television show: *The Secret Life of the American Teenager*.

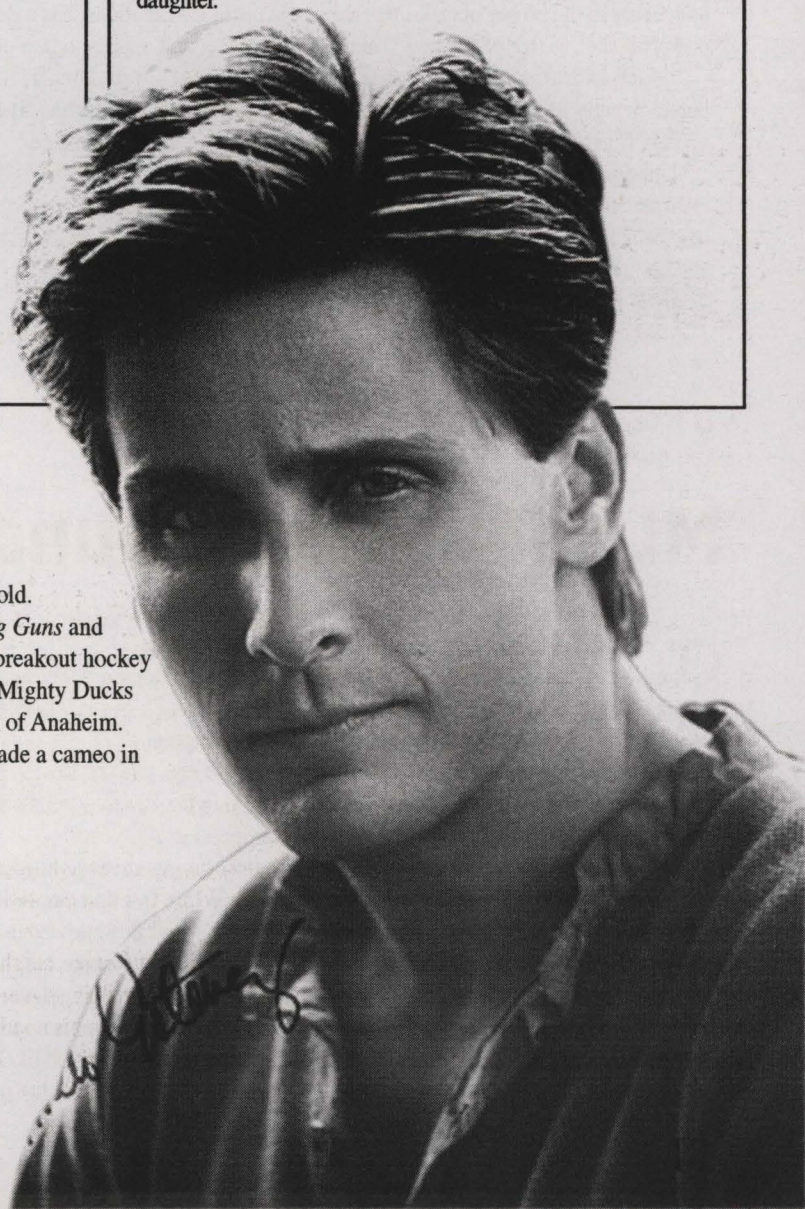
Ringwald dated Adam Horowitz of the Beastie Boys in the middle of the 80's and is now married with a five-year-old daughter.

Emilio Estevez

Easily the most successful of *The Breakfast Club* crew, Estevez, 46, played the athletic Andrew Clark as a 21-year-old.

Unlike the rest of the *Club* stars, Estevez's star took off after the 1985 hit. He starred in the late 80's hits *Young Guns* and *Young Guns 2*, and in 1992 landed what is considered to be his most notable role as Coach Gordon Bombay in the breakout hockey film *The Mighty Ducks*. Estevez would reprise his role as Bombay in the 1994 sequel, *D2: The Mighty Ducks*. The *Mighty Ducks* movies were so big that they inspired the creation of the actual NHL franchise owned by Disney, The Mighty Duck of Anaheim.

Estevez's next big role came in the classic *Mission: Impossible*, where he starred alongside Tom Cruise. He made a cameo in *D3: The Mighty Ducks* and then took a lengthy break before writing and directing the star-loaded *Bobby* in 2006.





Cup champs make everyone else look like chumps

By Garth McLennan, Sports Editor

The 2008-09 NHL season is about to kick off and all 30 teams are telling their fans that they have a realistic shot at winning the Stanley Cup. In reality, there's only one team that can legitimately say that they are the league favourites, and that's the defending champions, the Detroit Red Wings.

If there has ever been a more complete hockey team in the modern era, I'm not aware of it. From top to bottom, Detroit has practically unlimited skill and depth at all positions.

At forward, they make almost every other team in the NHL look like a Bantam squad. Pavel Datsyuk, Henrik Zetterberg and Marian Hossa are all franchise players that any team would drool over. Detroit won the Cup last year riding the abilities of Datsyuk and Zetterberg, two scoring wizards, against Marian Hossa and the Pittsburgh Penguins. Almost as soon as the free agency doors opened on July 1st, Hossa signed a one-year, \$7.4-million contract. He turned down big money to sign with the cap-strapped Red Wings. The Edmonton Oilers offered Hossa a nine-year deal worth a staggering \$81-million, while the Penguins tendered him a five-year pact that would pay an average of \$8-million per season.

After Detroit's big three forwards, they have a plethora of highly-skilled, offensively-minded secondary forwards. While most teams stock their third, fourth and sometimes second lines with grinders who have little scoring ability, Detroit went the other way completely. All of their forwards are expected to contribute on the attack and put up decent numbers.

Take Swedish sensation Johan Franzen; he shocked everyone by scoring a record six game-winning goals last March and equalling an organization record with 13 playoff goals in the last post-season. He's currently got one year remaining on a three-year deal that pays him the relatively paltry amount of \$950,000 per year. Other forwards such as diminutive dynamo Jiri Hudler and agitating power forward Thomas Holmstrom chip in just as much as some teams' first line forwards.

On defense, no one even compares. It begins with Nicklas Lidstrom, one of, if not *the* best defenseman in hockey history. At 38, he's shown no signs of slowing down; he proved that last year by winning the Norris Trophy, given to the league's best defenseman, for the sixth time. His resumé reads like the legend he is: In fifteen years in the NHL, all with Detroit, he's won four Stanley Cups, six Norris Trophies, appeared in ten all-Star games, won an Olympic gold medal with his native Sweden (where he was named an Olympic all-star), been an NHL first team all-star every year since 1998 and last year became the first ever European to captain an NHL team to the Stanley Cup. He plays 35 minutes per game, quarterback the power play, kills penalties, plays in all situations, has a deadly accurate and powerful shot, is one of the best skaters in the league, and makes picture perfect passes.

After Lidstrom, Detroit has one of the league's best hitters, Nicklas Kronwall, phenomenally gifted offensive defenseman Brian Rafalski, quarterback Brad Stuart, the ageless Chris Chelios, and a number of up-and-coming young blue-liners.

In goal, a position Detroit has always been traditionally super strong in, they boast the resurrected Chris Osgood, who most of the hockey world had long forgotten about, and the best backup in the NHL, Ty Conklin. They also have Swedish league all-star Stephan Liv and college sensation Jimmy Howard honing their games in various parts of the organization. While Dominick Hasek moved on, they'll do just fine in net.

Where Detroit most excels however isn't on the ice, it's in management. No team in

NHL history has had a management team as efficient, effective and brilliant as Detroit's. They have the NHL's best general manager, Ken Holland, the man largely responsible for keeping Nicklas Lidstrom around for vastly less than he's worth, signing Johan Franzen for a comparable pittance and continually unearthing draft day gems that just keep producing.

Assistant GM Jim Nill is capable of being a fantastic full time GM, but Detroit pays him handsomely and rewards him with a shiny Cup ring every few years to keep him around. He plays a big part in contract negotiations and mans the scouting departments, where Detroit is the league's best ever team.

Steve Yzerman and Scotty Bowman are advisors to the team and are two of the best hockey minds in the business. Yzerman was the face of the Red Wings for more than twenty years while Bowman is the best coach ever.

No team has been able to assemble and keep their talent like the Red Wings have. More than any team in a long, long time, they have fantastic odds to repeat as champions. One look at their management and playing roster, and you might as well give them the Cup right now.



MLB Playoffs Around the Corner

By Vik Binning

October is almost upon us, and that can only mean one thing: no, not hockey, but playoffs; the Major League Baseball playoffs to be precise. The fall classic is a highly anticipated event for all baseball fans, and this year should not disappoint.

There are two focal points of this year's playoffs: one, can the Boston Red Sox repeat, and win a second consecutive title, as well as a third in the last five years? Second, can the Chicago Cubs World Series Championship drought end at 100 years?

First let's talk about the Boston Red Sox. After playing a season filled with injuries, a depleted pitching rotation, and a plethora of young players from the minor leagues, the Red Sox chance at repeating looked pretty slim. The Boston Red Sox showed that they are just as tough a team as any other year, managing a 93-65 record (compared to their 96-66 record last year, and 98-64 record in 2004) with still four games left to play. Players like potential MVP candidate Dustin Pedroia, and pitcher Jon Lester have stepped it up this year, ensuring a playoff spot for the Boston Red Sox this year. The Red Sox will most likely end up taking

the AL wild card, falling just short of the AL East title, which the unexpected Tampa Bay Devil Rays look to have wrapped up.

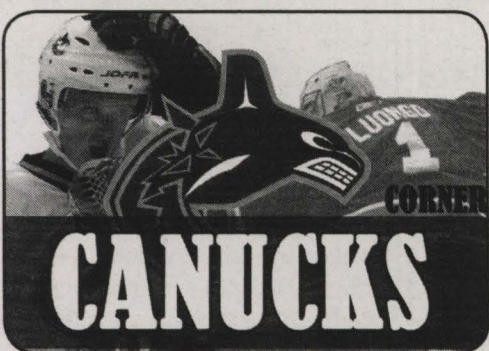
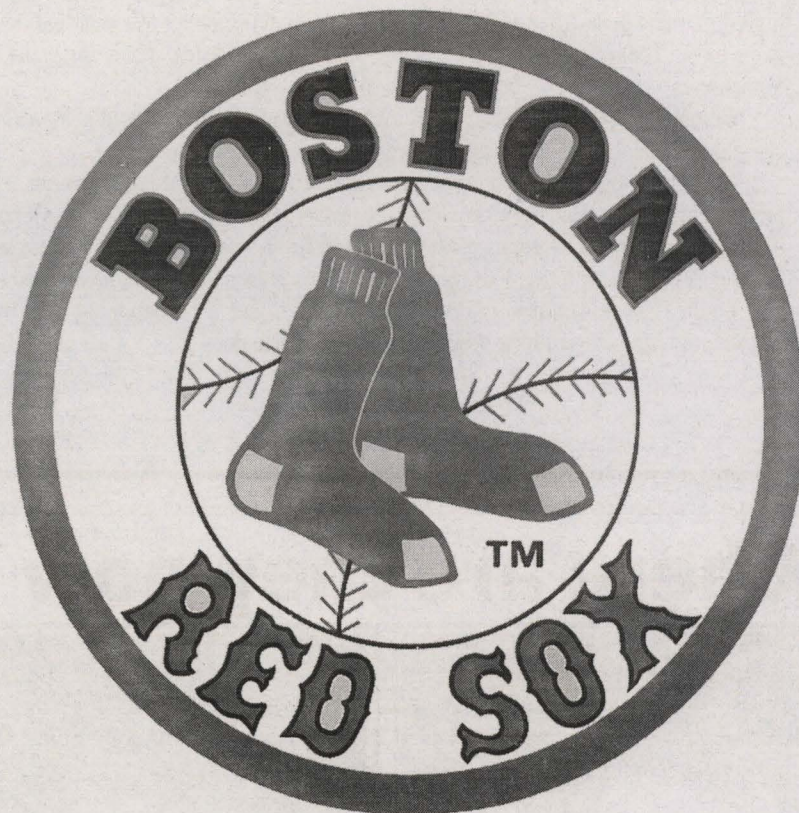
The next team to watch for is the Chicago Cubs. The last time that the Chicago Cubs had back to back seasons in which they made the playoffs was 1907 and 1908; 1908 being the last time that the Cubs won a World Series. This historic franchise, most famous for its lack of championships, may have their best chance of making it to their first World Series since 1945, and winning their first World Series in 100 years since the Bartman incident of the 2003 National League Championship Series. The Chicago Cubs have their best record in 10 years, at 95-61 with six games still left in the season.

The rest of the American League has the Tampa Bay Rays and Los Angeles Angels heading to the playoffs, while the Twins and the White Sox are in a fierce battle in the central division, with the White Sox still having five games left and the Twins still having four games left with one game still remaining against each other.

The National League shapes up this way; The Los Angeles Dodgers, propelled by

Manny Ramirez, have all but secured a spot in the playoffs. The Wild Card, and the NL East division however, are still up in the air. The Mets are 1.5 games behind the Philadelphia Phillies with four games to play, and are tied with the Milwaukee Brewers for the NL Wild Card. The Mets seemed to be orchestrating a team meltdown similar to the one that left them out of the playoffs last year.

Even before the playoffs begin, the drama has started. The races in both leagues are tight, and should go down to the wire. The Fall Classic promises to be exciting as usual, and who knows, we could see a Boston Red Sox versus Chicago Cubs World Series, and that would be a huge treat to all baseball fans.



Top Canuck prospects

While this summer may not have lived up to many Canuck fans' expectations, for the first time in a long, long while, the Vancouver Canucks have some decent prospects in the cupboard.

Without a doubt, the organization's top prospect is Cody Hodgson. Hodgson, 18, was drafted in the first round of the 2008 NHL entry draft and is being touted as one of the best all-around players in the draft. A center, Hodgson has all the right tools: he is considered to be a solid skater and an excellent talent at both ends of the ice with a good, but not outstanding, shot. He's also strong on the puck and has superb hockey sense. Beyond that, Hodgson's best attribute is his leadership skills. He was a star on several Canadian junior national teams and has put up terrific numbers at every level he's played.

After Hodgson, goaltender Cory Schneider is one of the Canuck's top prospects. With Roberto Luongo in goal for the foreseeable future, that makes Schneider valuable trade bait. The Canucks took him in the first round, 26th overall, in the 2004 draft. He's honed his game over three seasons with Boston College, and last year with the Manitoba Moose, and has finally acclimated himself to the pro game. At 6'2, he's a big, very technically sound goalie who is deceptively quick.

With the loss of former Moose goalie Drew MacIntyre, Schneider is set to take full control of the



goaltending duties in Manitoba. After that, his future with Vancouver is up in the air, but he'll be a solid, full-time NHL goalie in the near future.

Michael Grabner, 20, is easily the organization's most explosive and offensively gifted prospect. He has a seemingly bottomless well of speed and NHL ready moves. The Austrian right winger's shot is electric and deadly accurate, and he's coming off a 22-goal season with Manitoba, his first professional campaign. The only questions being raised about Grabner's potential are his willingness to get involved in the physical aspect of the game and to go into the corners and grind it out.

To his credit, Grabner, Vancouver's first selection, 14th overall in the 2006 draft, has been a weight room fiend and has increased his conditioning significantly. He is considered, along with Hodgson, to be one of the front running young guys to make the Canucks straight out of training camp this year. He showed potential in Manitoba and a newfound maturity that he didn't have back with the Spokane Chiefs, when he wouldn't play tough and struggled with inconsistency, despite his slick scoring statistics.

After the big three, the prospect depth drops off a bit. Patrick White, Vancouver's first round choice in 2007, has all the makings of a draft bust. He hasn't progressed at all in college and is no closer to making the Canucks, or the Moose, than he was on his draft day.

The Canucks have a pair of good defensive prospects in Yann Sauve and Taylor Ellington. Sauve was chosen in the second round of this year's draft and was once ranked as a high first round pick. After an inconsistent season in major junior last year, his stock dropped and the Canucks were able to snag him 41st overall. Sauve's puck skills and offensive game haven't developed as planned, but he plays a very physical defending game. A hard hitter, he'll return to the St. John's Sea Dogs and is considered a long-term project for Vancouver.

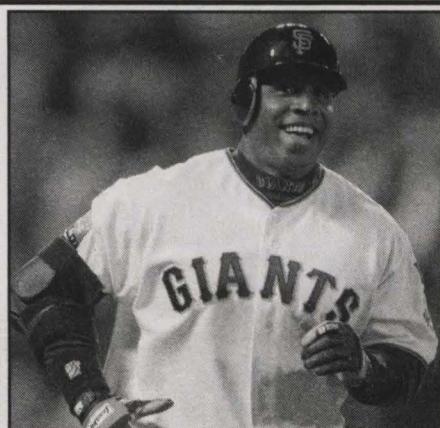
Ellington is another defensive defenseman who plays a hard-nosed game and isn't afraid to play the dirty game. He's big, 6'2 and 208 pounds, and has spent the past three seasons with the Everett Silvertips, where he's emerged as a leader.

Vancouver took another prospect from the Silvertips; forward Dan Gendur, as a 20-year-old in the seventh round of the 2007 draft. Now 22, Gendur has become a solid prospect after his early days where he was considered an afterthought. He has a powerful shot and is very fast. His big drawback is his consistency. Gendur led the Silvertips in scoring last year with 84 points in 60 games, and had a scorching January where he was named player of the month after scoring 26 points in only 14 games. WHL writers picked Gendur as the guy with the WHL's hardest shot last season. However, he ran into injury troubles and had a 12-game goal drought.

So the Canuck's number of decent prospects is higher now than it has been the past ten years. How they will all pan out is open to debate, but it can be agreed that while the immediate future doesn't look bright, the long-term one does.

Where are they now

By Garth McLennan, Sports Editor

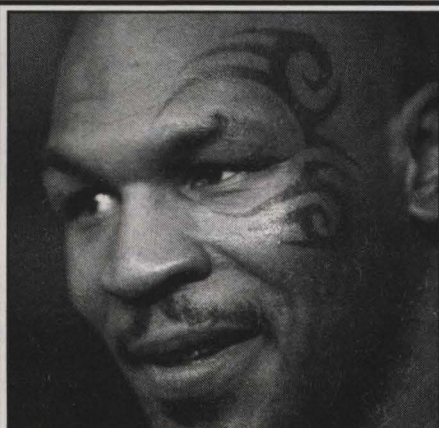


Barry Bonds

Once the biggest hitter in baseball, and always the biggest jerk in baseball, the game has finally, and thankfully, passed the former San Francisco slugger by.

Now 44, Bonds tried and failed to re-sign with the Giants, but nothing materialized and he hasn't suited up once this season. Bonds, who is still under investigation for perjury and justice obstruction charges, is set to go to trial in March of 2009. He has run into a number of legal troubles over his career and is one of the most embattled players in baseball history.

Bonds is being charged because of suspicions that he knowingly lied about his steroid use. Bonds has continually denied all allegations of substance abuse, but a vast number of people have reported to the contrary. Bonds has been linked to preliminary contract negotiations with the New York Yankees, Boston Red Sox and Detroit Tigers, but nothing came of the talks.



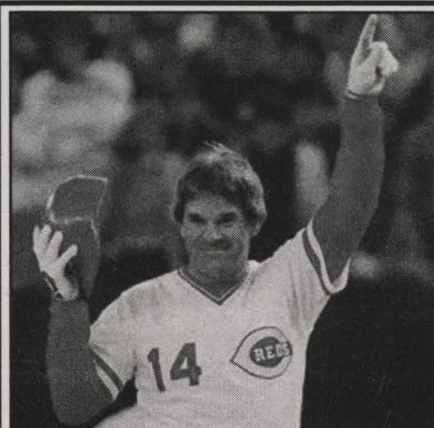
Mike Tyson

Once the world's most well-known athlete, Mike Tyson has fallen a long, long way from where he once was.

Tyson, now 42, never fully recovered after his prison release in 1996, and his boxing career descended rapidly after that. Tyson never formally retired from professional boxing, but he hasn't fought since a sixth round TKO loss in late 2005 to journeyman fighter Kevin McBride.

Since then, Tyson seems to have realized how hard he's fallen. Despite earning an estimated \$300 million dollars over the course of his career, Tyson filed for bankruptcy in 2005. Tyson has promoted boxing shows in Las Vegas lately and has tried to earn money by endorsing a variety of websites and companies.

Lately, Tyson has had several brushes with the law. He pleaded guilty to a number of charges including felony drug possession. He's also pleaded guilty to narcotics possession and DUI. He received three years probation and has checked into a rehab facility.



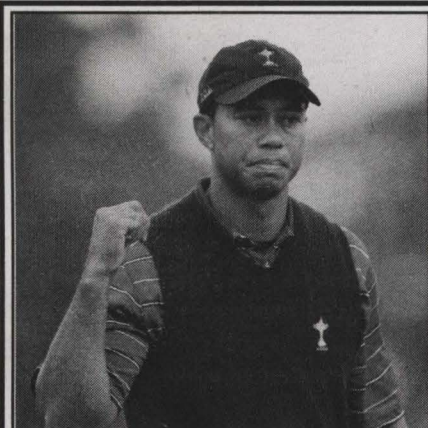
Pete Rose

Pete Rose, 67, is a close second for the most embattled baseball player of all time. After his playing career concluded, Rose became a team manager for the Cincinnati Reds. In 1989, it was discovered that Rose had bet on several Reds games while he was the team manager. Immediately afterwards, he was permanently barred from entry into Cooperstown, the baseball hall of fame.

Despite the fact that Rose was found to have bet on his own team, and that it took place during his management career, not his playing one, Rose has never been permitted to join the Hall of Fame. It has been one of baseball's most contentious issues ever since.

Rose supporters have tried multiple times over the years to have him instated; all their efforts have failed. Rose has also pleaded guilty to tax evasion in the early 90's.

Rose today makes sporadic appearances with WWE.



Tiger Woods

No, Tiger isn't retired, but the 14-time major winner hasn't been on the golf scene much lately. The reason for Woods' disappearance is a very serious left knee injury that forced him to miss the British Open and PGA Championship, along with the bi-annual Ryder Cup.

While Woods won't be boosting PGA television ratings with his presence any time soon, he redefined the term "going out with a bang" on his way to the surgery table. Woods won a dramatic 18-hole playoff to capture his third U.S. Open championship over Rocco Mediate back in June. Woods himself called it his greatest ever victory as he won the tournament despite limping through the whole thing. It is what will go down as the most incredible putt in history; Woods drained a 12-foot birdie putt to force a playoff on the 18th hole on Sunday.

In his absence, professional golf has tumbled worse than a Britney Spears comeback attempt. Ratings have plummeted and national interest in the game has been virtually non-existent.

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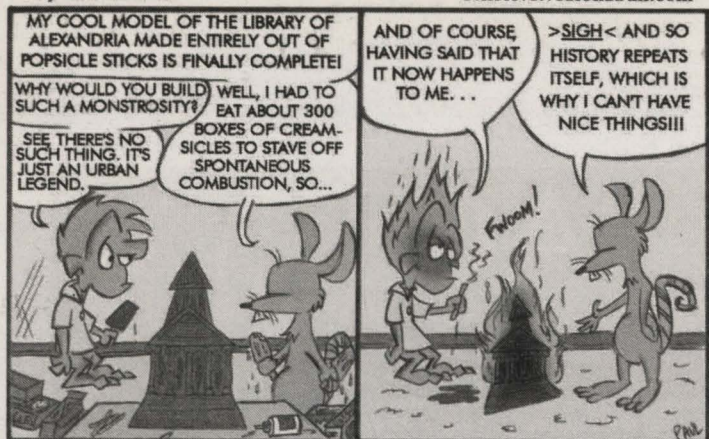
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By David Wilson Mcleish and Mark Little



Sticks and Stones



J. Neufeld

Jordan Neufeld
sticksandstonescomic.ca

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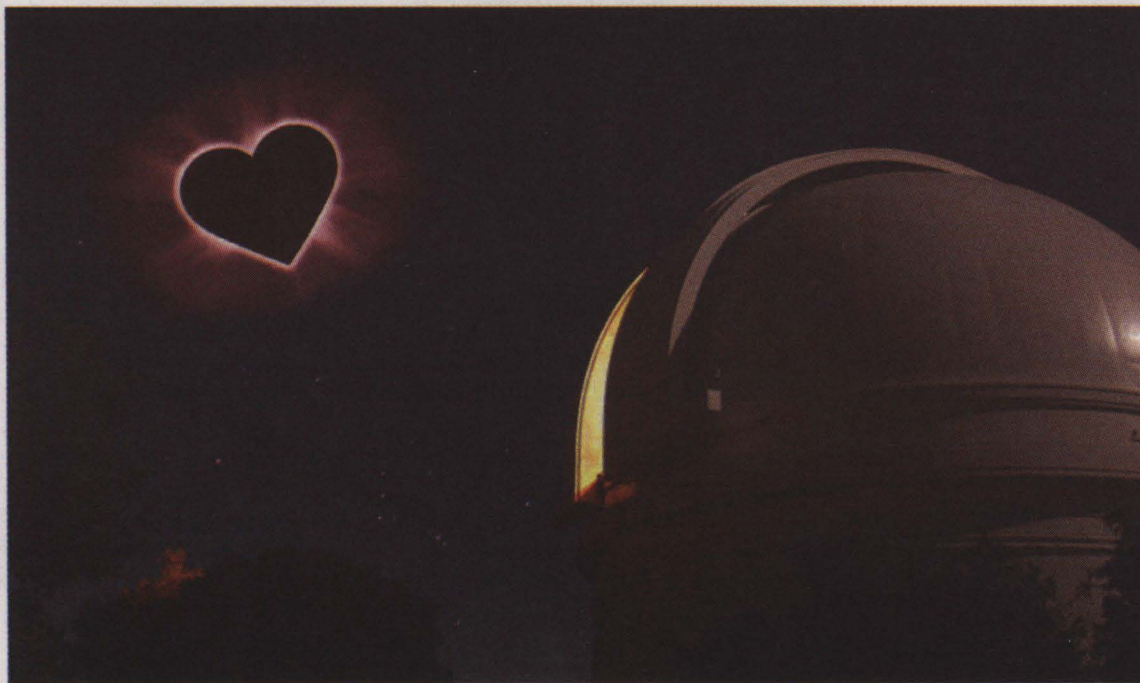
LAST WEEK'S SOLUTION:

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The "Other" News

Astronomers observe total eclipse of the heart

By Liam Britten



Astronomers at Chile's Paranal Observatory have witnessed an event that, according to scientists, may be the first of its kind since 1980: a total eclipse of the heart.

At approximately 12:06 a.m., I needed you now tonight, and I needed you more than ever. And, according to preliminary results, if you only hold me tight, we could be holding on forever.

Head scientist Dr. Tyler Bonnie was the first to notice the event, and held a press conference to explain the sighting.

"At first, we thought the whole thing might've been a glitch," said Bonnie. "After all,

the equipment at this lab is getting quite old. If it could talk, it would probably say, 'every now and then I fall apart,' you know?"

When asked about the significance of the event, Bonnie seemed slightly unsure of himself.

"To be quite honest, I don't know what to do. I'm always in the dark," he said. "But we can't rush to conclusions; right now it's like we're living in a powder keg and giving off sparks. Frankly, I want to make sure that we'll only be making this right, in terms of the mathematics. I'd like to work with the Apollo Observatory in Dayton on this case, because frankly, with our combined efforts, we'll never be wrong together."

Bonnie then called his assistant, Dr. James Mannstein, to the podium to explain follow-up efforts aimed at further researching the event.

"We're going to turn around 'Bright Eyes,' which, of course, is what we call our orbital telescopes mounted on satellites," he explained. "We'll then use these to gather better data on the eclipse. There were some concerns about how operationally sound the telescopes were for this operation, and frankly, every now and then I get a little bit nervous that the best of all the years have gone by—for our equipment."

The "Bright Eyes" telescopes will be taking part in "Operation Forever," a plan designed to locate the exact location of the eclipse. Immediate action is warranted from observatory staff, Mannstein said, adding, "'Forever's' going to start tonight."

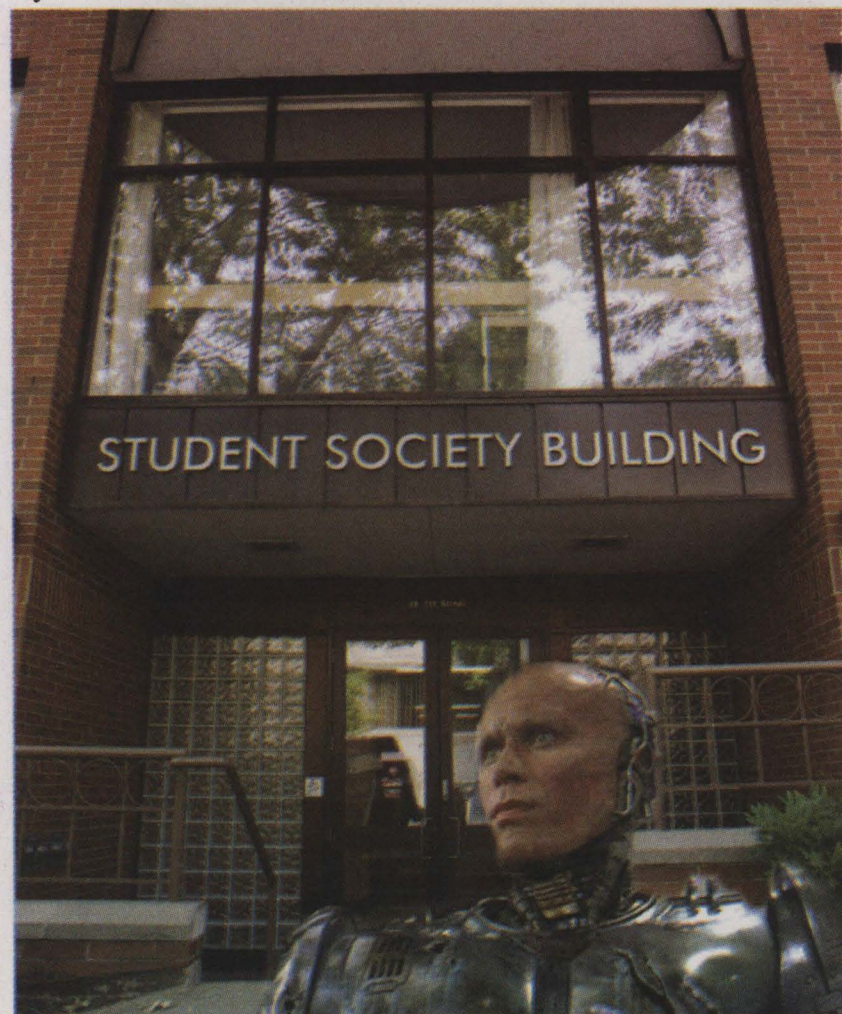
The most persistent question asked by reporters at the press conference was what exactly a "total eclipse of the heart" is.

"Look, there's a lot of things we just don't know right now," Bonnie said defensively. "I mean, once upon a time there was light in our lives, but hey, now there's only love in the dark."

Added Bonnie: "There's nothing I can do; it's a total eclipse of the heart."

Rampaging cyborgs take over Douglas College

By Liam Britten



Douglas College became the scene of chaos today as a horde of marauding cyborgs, hell-bent on enslaving humans for their diabolical goals, invaded the college, absorbing individual students into their grotesque collective mind.

The cyborgs began the onslaught by tearing through several floors of the college, leaving wanton destruction in their wake. Onlookers who were not forced into the cyborgs' ungodly mission when their brains were replaced by high-tech computers described the scene as "horrific," and "oh my god, they're burrowing into my spine."

The purpose of the cyborg invasion is as of yet unknown, but analysts can only assume that their aim is enslavement of the human race, retribution for centuries of humans oppressing machines, and to enforce twisted punishment on the pathetic, meaty humans, who thought their precious machines were firmly under control.

Unit #U7D-R, a spokesbot for the cyborgs, made itself available for an interview with *The Other Press*. However, news editor Nik Kryzanowski never returned from the interview assignment.

In a related story, the cyborgs have announced the addition of Unit #N1K-K to their inhuman brood of killing monstrosities.

Douglas College staff and students have appealed to the federal government for aid against the godless monsters, but Stephen Harper has personally declined to send aid to the embattled campus.

"Speaking as a soulless cyborg, I welcome this change for Canadians," said Harper while receiving a data upload. "I have made it my goal that every Canadian be given strong leadership from the Mother Brain, freedom to kill humans, and a 12% increase in tungsten composition."

As of press time, the cyborgs have virtually taken control of the entire campus, with only a small group of holdouts in *The Other Press*' office staving off the ruthless metal abominations with improvised weapons. The cyborgs, at present, are smashing down the wooden door, a puny collection of matchsticks in comparison to their awesome power. They are currently implanting neural nodes011101 inside editor Liam Bri1001tten's brain. It 0101 is 010101ssume11100010100110010101100001010110010101001010101001111101100100010101010100101100010101010110111001010001CRUSHKILLDESTROY

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